The Monacelli Press
2016 new titles
Described by the New York Times as a “champion of gardens in New York,” Betsy Pinover Schiff has been photographing urban plantings and chronicling the “greening” of the city for nearly two decades. Once limited to private spaces and elite neighborhoods, these plantings now proliferate throughout the boroughs, enhancing the streetscape throughout the city.

Sidewalk Gardens of New York presents the range of possibilities: tree beds, planters and flowering baskets, lush medians that mitigate the frenzy of the street; plazas and pocket parks offering respite to pedestrians; building plantings that create a transition between public and private; community gardens; and the major parks and gardens that are newly planted along the waterfront. Informative text by horticulturalist Alicia Whitaker describes strategies for successful planting and garden design in the harsh urban environment.

An affordable, lushly photographed gift book for all who love New York—from a notable New Yorker and urban garden expert

The first book to celebrate the interstitial spaces that lend pleasure, color, and humanity to New York City streets
In a career spanning nearly 75 years, Louise Bourgeois created a vast body of work that enriched the formal language of modern art while expressing her intense inner struggles with unprecedented candor. Her 1982 retrospective at the Museum of Modern Art launched an extraordinarily productive late career, making her an honored and vivid presence on the international art scene until her death in 2010 at the age of 98.

Trained as a painter and printmaker, Bourgeois embraced sculpture as her primary medium and experimented with a range of materials including marble, plaster, bronze, wood, and latex. She contributed significantly to Surrealist, Post-minimalist, and installation art, but her work always remained fiercely independent of style or movement.

With over 1,000 illustrations, Intimate Geometries: The Art and Life of Louise Bourgeois surveys her immense oeuvre in unmatched depth. Writing from a uniquely intimate perspective, as a friend and confidant of the artist, and drawing on decades of research, Robert Storr reveals the complexity and passion of one of the greatest artists of the twentieth century.

Robert Storr is among the most esteemed curators and critical writers on art today and a recognized authority on Bourgeois. He served as dean of the Yale School of Art from 2006 to 2016. He is a former senior curator in the Department of Painting and Sculpture at the Museum of Modern Art. He has is the author of monographs on numerous artists, including Raymond Pettibon, Rackstraw Downes, Gerhard Richter, and Chuck Close.

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The essential, definitive survey of Bourgeois’s work

Robert Storr

Rare and exclusive material, including never-before-published personal photography of Bourgeois and details from her journals

The outstanding, deluxe art book for the holiday season

Art

September 20, 2016
828 pages
11 x 13 inches
1,075 color illustrations
$150/$195 Canada
Hardcover, includes deluxe retail carton with carrying handle
978-1-58093-363-6
United States and Canada rights

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As physical craft and all things hand-made regain prominence in design, collage—a technique with a rich and storied past—has enjoyed a special resurgence. *Cut That Out* focuses on fifty leading designers and studios, from fifteen different countries, who have used collage to create vibrant, effective work—among them Hort, Paul Sahre, Mike Perry, Yokoland, Matthew Cooper, Stefan Sagmeister, and atelier bingo.

Collage today is no longer simply a cut-and-paste affair. Traditional techniques and processes now combine with digital technology to encompass assemblage, photomontage, mixed-media installation, digital manipulation, and painting. The collage revival is driven by a global array of creative designers producing dazzling work for projects, clients, and personal expression. Curated by Ryan Doyle and Mark Edwards, who work together as the studio DR.ME, *Cut That Out* features diverse, cutting-edge work throughout, and provides a rich source of inspiration for all graphic designers and art aficionados who wish to explore the creative possibilities of collage.

A fresh and inspiring showcase of work from traditional cut-and-paste methods to contemporary digital collage and even tapestry and video

*Includes fifty artist profiles, each with a Q&A to discuss processes, sources of inspiration, and thoughts on the medium*
A designer of sumptuous interiors for major collectors of modern and contemporary art, James Aman excels at creating harmony between great works of art and their architectural settings, while providing an elegant and inviting living space. His goal—and that of the artists—is to integrate the art into the interior so that it can inspire and delight the collectors, complementing and giving shape to the way they live.

Working collaboratively with his clients, Aman applies the same artistic principles of light, color, texture, and scale that characterize the world’s best art in the selection of fabrics, fixtures, and bespoke furnishings that surround and enhance art collections. Ten magnificent residences are featured here—landmark Park Avenue apartments and Upper East Side townhouses in New York as well as stunning properties in Greenwich, the Hamptons, and Palm Beach.

Unlike many designers, Aman works exclusively with a small number of loyal clients whose trust he has gained over multiple projects. His portfolio offers an unprecedented glimpse into this rarified world. Ten splendid projects showcase formal settings for top private collections—including art by Picasso, Dubuffet, Léger, Giacometti, De Kooning, Rothko, and others

All new photography allows a privileged view of luxurious materials, bespoke furniture, and decorative objects
One of the New York Times’ top “places to go in 2016,” Marfa, Texas, has long been a destination for art collectors, art-world pilgrims, and A-list celebrities. When Donald Judd began his Marfa project in 1986, it was regarded as an idiosyncratic quest. Today, twenty-one years after his death, a new wave of artists, designers, and collectors inspired by his legacy have moved to Marfa, turning it into a high-design vacation and second-home destination. The resulting transformation of this former waterstop into a major cultural center, and the lifestyle celebrated by its artistic and design-forward inhabitants, is chronicled in this, the first book to celebrate this entirely unique place.

Marfa Modern features twenty-one high-design homes that respond in creative ways to the remote, high-desert location and offer a glimpse into the lives of a vibrant artistic community. Former gas stations are converted into colorful loftlike residences, industrial warehouses are redesigned after the area’s white-cube galleries to house private art collections, and contemporary architecture embraces the high desert sky and sun.

Over 200 full-color images reveal the unique qualities of this ethereal place and its artistic residents.

The first book of interior design inspiration from one of today’s most fashionable and popular destinations.

Helen Thompson has served as a writer and editor for Texas Monthly magazine and Metropolitan Home, and written for many others, including Elle Decor, Architectural Digest, and Veranda. She is the author of The Big Texas Steakhouse Cookbook and The Mansion on Turtle Creek Cookbook.

Casey Dunn is an Austin-based architectural and landscape photographer whose work has appeared in Dwell, the New York Times Magazine, Interior Design magazine, and Architectural Digest, among others.

Marfa Modern
Artistic Interiors of the West Texas High Desert
Helen Thompson
Photography by Casey Dunn
The history of design is as long as the history of humanity—the story of how all man-made things have come into being. From prehistoric stone tools to the Apple iPhone, design is a multi-disciplined approach to addressing our needs, desires, and aspirations. It has both shaped and reflected the spirit of our times—its story is that of human innovation and resourcefulness improving our everyday lives.

Design authorities Charlotte and Peter Fiell trace the evolution of industrial, architectural, graphic, and interior design, demonstrating the importance of this ubiquitous creative activity and its critical role in our world. Contextualizing developments in design within broader social, cultural, and political movements, *The Story of Design* is an indispensable overview of creative endeavor in the pursuit of results that are as useful as they are beautiful.

Extensively illustrated, this is the first comprehensive account of the fascinating, multi-stranded history of design. It is essential reading for the design novice and a standard reference on its history and its future.

The first truly comprehensive account of the fascinating, multi-stranded history of design.

Essential reading for the design novice and destined to become the standard reference.
Interior design trends often start at today’s best boutique hotels, where top interior designers are tapped to come up with fresh, intriguing ideas to create truly memorable experiences for guests. With a unique perspective for how-to design books, Hotel Chic at Home takes today’s best-designed hotel spaces and shows readers how to bring favorite elements home, whether to evoke a favorite locale or to update rooms with hip, innovative details.

Hotel Chic at Home breaks down lessons and secrets from the best hoteliers: how to maximize a tiny space; enhance a dark space with pattern, color, and lighting; or jazz up cookie-cutter architecture with unique details. From cool color schemes to clever furniture layouts to intriguing global design ideas, Hotel Chic at Home is packed with innovative design.

Accessible ideas for all budgets in a user-friendly, room-by-room organization—including dining rooms, children’s rooms, terraces, and foyers

A visually stunning compilation of glamorous interior design from around the globe, by some of today’s best-known designers
In recent decades, attention has been lavished on spectacular buildings designed by famous architects, not only for their profound effects on the urban fabric, but also in the growing concept of a city’s brand. The narrative of the “Bilbao effect” has spread globally, leading cities to compete for the highest-profile cultural facilities, skyscrapers, and amenities designed by star architects whom even casual readers know by first name: Frank, Jean, Bjarke, Zaha, Rem.

Yet in many cases, these developments occur with little regard for their urban context, size, and functions in the global market. The spectacular, visually seductive proposals are intended to generate broad interest and secure the public’s tacit approval, while the decision-making behind them is often obscure.

Starchitecture critiques this growing global phenomenon through an examination of several key cities: Abu Dhabi, Paris, Bilbao, New York City, and the architectural microcosm of the Vitra campus in Weil am Rhein, Germany. The first comprehensive analysis of its kind, it sheds light on the esoteric process of architectural procurement, and how politicians, city planners, architects, and engineers can learn to improve citymaking today.

Explores one of the fastest-changing, most alluring, and most controversial conditions in global architecture and planning

In-depth case studies of cities around the world are heavily researched, impressively photographed, and completely up-to-date
Eschewing the usual approach to the familiar symbols resource volume, which favors classical examples and psychological interpretations, Symbols draws on traditions both historical and contemporary, sacred and profane, to provide hundreds of visual references old and new to graphic designers, creative directors, illustrators, architects, scholars, and anyone else seeking to harness the power of symbolic language.

The sources for these visual manifestations range from fine art photography, Greco-Roman art, ceramics, modern architecture, ancient coins, Soviet propaganda, textiles, and much, much more. The thematic sections—Natural, Animate, Human, Built, and Abstract—include dozens of entries packed with well over 500 witty and surprising visual examples by well-known artists and vernacular makers alike. A book that informs and also inspires, Symbols is a new kind of visual resource for today’s artists and designers.

Includes the works of famous designers, artists, industrialists, inventors, and architects (from Maya Lin to Benjamin Franklin) alongside vernacular examples by anonymous artists

A valuable resource for all skill levels, from students to practicing professionals
In a memoir told through buildings, one of the greatest structural engineers of the modern era recounts a career encompassing some of the most innovative and formally daring buildings of the late twentieth and early twenty-first centuries—collaborations with Minoru Yamasaki, Philip Johnson, Romaldo Giurgola, I. M. Pei, and Gunnar Birkerts.

Leslie Robertson’s storied career stretches back to the 1950s. A restless student with unremarkable performance, he first engaged with engineering almost by accident, but in his earliest projects his eye toward innovation was apparent. Still in his early thirties, Robertson was lead engineer on the landmark IBM buildings in Pittsburgh and Seattle, and immediately thereafter embarked on what would become his most-recorded project, the World Trade Center towers. Among his advances are the invention of mechanical damping units to reduce wind-induced swaying and the shaftwall system for fire-resistive walls now used almost universally in high-rise buildings.

The Structure of Design is a personal and accessible recounting of the partnerships that have created classics of modern architecture. It is a privileged look at how the almost invisible but crucial discipline of engineering influences design, as told by a genius and poet of structure.

A revealing look at advanced engineering’s critical importance to contemporary architecture

Includes dozens of rarely seen photographs of some of the great buildings of our time—Harrison & Abramovitz’s U.S. Steel headquarters, Philip Johnson’s AT&T Building, and I. M. Pei’s Bank of China building and Rock and Roll Hall of Fame and Museum.
Through twenty-five completed projects for major colleges and universities across the country, the firm of Robert A.M. Stern Architects presents the principles and practices behind academic buildings, libraries, and athletic facilities that sensitively integrate into the fabric of the campus.

In its forty years, Robert A.M. Stern Architects has honed a contemporary practice that is in close dialogue with the past, making it one of the most admired architectural firms today. Even in its growing global reach and expanding practice areas, the firm maintains a close attention to form, context, local culture, and received tradition, as well as to the demands and needs of the building users.

These principles have served the firm particularly well on campuses, where architectural styles and building traditions are often well established. Robert A.M. Stern Architects has created classroom buildings, student centers, athletic facilities, and libraries that respect and expand those traditions, demonstrating a deep understanding of the American college campus, with its roots in Thomas Jefferson’s design for the University of Virginia. In their buildings, “the present, interacting with memories of the past, can create something that can be interesting in the future.”

From one of the most prolific and versatile of the “starchitects” working today

Prestigious work includes buildings for Brown University and Harvard Law School, as well as the George W. Bush Presidential Center.
Over the past twenty years, the principals of Chicago-based Hoerr Schaudt Landscape Architects have been acknowledged innovators in landscape architecture, winning numerous awards for their private estates, urban public spaces, academic campuses, green roofs, commercial developments, cultural institutions, and recreational destinations. Their long focus on innovative horticulture and particular attention to seasonality put them at the forefront of this now-popular, industry-wide focus.

Their prominent public landscapes include the Michigan Avenue median planters, Tiffany Celebration Garden, and Daley Plaza in Chicago, the McGovern Centennial Gardens in Houston, the Greater Des Moines Botanical Garden, Nathan Phillips Square in Toronto, Soldier Field/Burnham Park in Chicago, the Buckhead Atlanta retail complex, the University of Chicago’s Botany Pond, and the rejuvenation of Mies van der Rohe’s campus plan for the Illinois Institute of Technology, among many others, including recent projects in China. They have also designed private gardens throughout the Midwest and in California, Rhode Island, and Antigua.

A beautifully illustrated first book from one of the country’s most prominent landscape architecture firms

Focused on one of today’s most important trends in gardening—seasonal, plant-driven design
Manga/anime enthusiasts can bring to life twenty adorable manga characters with origami paper folding techniques, using this easy-to-understand illustrated book. No previous knowledge of origami is required. This book offers step-by-step instructions and clear, beautifully executed diagrams to make all the characters, combining together Japanese popular culture with the elegance of the Japanese art of paper folding, origami.

Some of the projects are very recognizable as Japanese manga/anime characters, such as the Ronin Samurai, Kimono-Chan, Tea Picker, and Shrine Maiden, while others, like the French Maid, Nurse, Baseball Player, and Bunny Girl are more western. Also included are some fantasy characters, like the Fairy, Ori Fighter, Santa’s Helper, and Dragon Girl. Of course, characters depicting school life and summer vacation fun are here too, such as Schoolgirl, Sailor Fuku, Gym Girl, Beach Bunny, Sensei, Uki-wa Chan, Harem Otoko, and Neko Form.

An irresistible gift for lovers of Japanese arts and manga/anime

Projects clearly marked with their difficulty levels (from beginner to expert)

Includes twenty characters designed for the book, with easy-to-follow, step-by-step diagrams
The far future is going to be very good, or very bad—depending on which science fiction creator you ask. *Star Trek* presents us with a 23rd century in which warfare and ignorance have all been virtually eradicated, and mankind is united in exploring the furthest regions of the galaxy. The *Matrix* trilogy presents a 22nd century in which most of humanity is enslaved by machines that rule the Earth’s ravaged surface, while the rest endures an impoverished existence underground.

DC artist Prentis Rollins shows readers how to conceptualize, draw, colorize, and digitally enhance and finish their own speculative future worlds—including characters, settings, and scenarios—with a comprehensive, step-by-step approach to the entire process, whether the final product be graphic novels, comics, video games, movie shorts, or personal entertainment.

That science fiction is overtaking pop culture at a feverish pace—*The Hunger Games, Divergent, The Walking Dead, Elysium*—reflects a universal and perennial psychological need. Conjuring visions of the future, both the beautiful and the horrifying, is one of the ways in which we understand the present, come to accept it, or demand that it be changed.

Distinctive and varied artwork, coupled with clear instruction

Includes all aspects of technique, from traditional drawing skills to computer colorizing and finishing.
A comprehensive, yet flexible and holistic approach to the human body for artists, Roberto Osti’s method of teaching anatomy is exhaustive, but never loses sight of the fact that this understanding should lead to the creation of art.

Basic Human Anatomy teaches artists the simple yet powerful formula artists have used for centuries to draw the human figure from the inside out. Osti, using the basic system of line, shape, and form used by da Vinci, Raphael, and Michelangelo, takes readers step-by-step through all the lessons needed in order to master this essential foundation skill. Organized progressively, the book shows readers how to replicate the underlying structure of the body using easy-to-understand scales and ratios; conceptualize the front and side views of the skeleton with basic shapes; add detail with simplified depictions of complex bones and joints; draw a muscle map of the body with volumetric form and realistic dimension; master the feet, hands, and skull to create realistic renderings of the human form; and apply a deeper knowledge of anatomy to finished drawings for more impact.

Developed specifically for artists by an artist, Basic Human Anatomy stands out from more clinical books on anatomy

An essential reference subject, accessibly organized, with artwork as beautiful as it is instructive
Shoot What You Love is a visual memoir from one of today’s leading photodocumentarians and RISD teacher. Henry Horenstein’s career has encompassed the radical shifts in photography over the last forty years from a trade to an art. The book combines fine art, good stories, and helpful advice for taking better pictures.

Prior to the 1970s, even great photographers were not considered artists; they worked for hire. Henry Cartier-Bresson was a photojournalist; Diane Arbus shot fashion and magazine stories. Even Ansel Adams ran a portrait studio early in his career and was a Polaroid consultant. Few museums had serious photography collections, and there were only a dozen or so photography graduate programs in the U.S. Photographic education was limited to trade schools, apprenticeships, camera clubs, and the military.

All this changed just as Horenstein was beginning his career. His love of history led him to produce the documentary photographs here—personally driven, not assigned, and in keeping with the advice given to him by Harry Callahan at the Rhode Island School of Design: “ Shoot what you love. Even if you get bad photographs, you’ll have a good time.”

A treasury of images and insights from Horenstein, considered a living legend of photography

A personal overview of the history of photography, from the 1970s to the present
Comprehensive, authoritative, beautiful, and thoroughly modern, this is the first serious book on figure drawing and painting in over fifteen years.

Every artist needs to learn figure drawing. The Figurative Artist’s Handbook offers a contemporary approach that synthesizes three schools of thought that have seemed in the past at odds with each other: the gestural school, as practiced by the great Mannerists of the Renaissance with its emphasis on life and rhythm in the human form; the structural, based on a solid architectural understanding of anatomy and rooted in the twentieth and twenty-first centuries; and the atelier method—a sensual, detailed understanding of the surface morphology of the figure rooted in the eighteenth and nineteenth centuries.

Brooklyn-based artist Rob Zeller founded the Teaching Studios of Art in 2009 and has served as its director and primary figure instructor. In addition to his own work in The Figurative Artist’s Handbook, he draws from the work of over fifty classic and contemporary artists, providing not only in-depth instruction, but a treasure trove of some of the finest figurative art being created today.

The first serious figure drawing book in over 15 years, an important addition to art instruction literature

Expands beyond figure drawing with additional sections on composition, portraiture, and painting
From the award-winning photographer “of astonishing eclectic skills and accomplishments” according to Rangefinder magazine, *The Photographer’s Black and White Handbook* is an authoritative and comprehensive high-level guide to digital black and white photography, with instruction ranging from “seeing and pre-visualizing in black and white” to camera techniques and the nuts and bolts of post-production. Special sections demystify fine-art black and white digital printmaking, and creating black and white images using the iPhone.

Photography, and particularly black and white photography, is a form of applied design. The design of *The Photographer’s Black and White Handbook*, and meticulous reproductions of Davis’s widely acclaimed black and white photos add weight and authority to the text. Created especially for readers who want to enjoy their learning experience, and thus retain more of it, *The Photographer’s Black and White Handbook* combines technical information with travel narratives, including field locations from France to Japan, Spain to Morocco, New England, and the American West.

A beautiful, high-level technical manual to address a popular but difficult skill

A broad range of subject matter includes landscapes, portraits, still lifes, travel, close-ups, photo-documentary, nature, architecture, and night photos.

Photography

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Harold Davis, the author of many bestselling books on photography and image processing. His work has been exhibited in venues including Photokina in Cologne, PhotoPlus Expo in New York City, the Gallery Photo in Oakland, the Arts & Friends Gallery in Heidelberg, and the Awagami Gallery in Japan. His many domestic and international workshops are continually in demand.

MONACELLI STUDIO

The Photographer’s Black and White Handbook
Making and Processing Stunning Digital Black and White Photos

Harold Davis
Twentieth-century Brazilian furniture design is perhaps the last great undiscovered modernist tradition, characterized by rich and sensually textured hardwoods and an ingenuity, grace, and simplicity that exemplify the national character of *brasilidade*. With well over 400 historic images and new photography, *Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture* surveys the history and legacy of this innovative design tradition. Featuring the work of the titans of Brazilian design—Lina Bo Bardi, Oscar Niemeyer, Joaquim Tenreiro, and Sérgio Rodrigues—as well as numerous designers whose work and reputations only recently reached foreign shores, *Brazil Modern* is the first comprehensive guide to this untapped vein of modernist design. The first detailed overview of a rich design history largely unknown to the international community of collectors, critics, historians, and aesthetes.

"Chen’s pioneering survey of modern design in Brazil is structured around 15 great designers and designer groups, but the true star is Brazilian wood. A fascinating history." — *Metropolis*
Antiques add the touch of time and the human hand. Every dented baby cup, mended tablecloth, perfectly or imperfectly preserved piece of silver or porcelain tells a story that began long ago and hasn’t ended yet. There are no rules about living with them, except to take what’s old and keep it young by making it part of daily life.

The past meets the present in perfect style in this guide to incorporating heirlooms and antiques into contemporary contexts. Featuring interiors decorated by collectors, antiques dealers, and well-known design professionals, author Susan Sully demonstrates ways to create tradition-inspired interiors that aren’t fussy or stiff, and breathe new life into old things by combining them in surprising ways.

Sully also explains how to display collections creatively, to set inviting tables, arrange interesting tabletop compositions, and successfully mix and match objects of varied styles, periods, and degrees of formality. Ranging from a converted 1915 fire station to a French neoclassical-style mansion, the selected interiors reveal the beauty and relevance of antiques in every setting, from casual to elegant, rustic to refined.

Features an enormous range of collectibles from tiny to grand, quintessential to quirky

New color photography captures full room settings as well as the details of tabletop displays, vignettes, and other installations

Past Present
Living with Heirlooms and Antiques
Susan Sully
At the height of his career as the leader of the Hudson River School of American landscape painting, Thomas Cole listed his profession as architect, not painter, in the New York City Directory. Why would this renowned artist, who had never designed a building, advertise himself as such?

In celebration of the recreation of Thomas Cole’s studio at Cedar Grove in Catskill, designed by the artist in 1846, this book focuses on Cole’s architectural interests through elements found in his paintings and drawings, as well as in his realized and visionary built projects. To see Cole in this way is to begin to understand his artistic nature—as a figure whose creative instincts knew no barriers, and whose intellectual vivacity was always in play. An essay by noted art historian Annette Blaugrund reveals an unexplored, yet fascinating, aspect of the career of this beloved artist, expanding our understanding of the breadth of his talents and interests.

Richly illustrated with Cole’s sketches and architectural renderings as well as his famous works in collections throughout the country

Accompanies an exhibition at the Thomas Cole National Historic Site in Catskill, New York, opening on May 1, 2016, and traveling to the Columbus Museum of Art in Ohio in November 2016
In her sumptuous photographic still lifes replete with flora, food, and antique vessels, Paulette Tavormina creates intensely personal interpretations of timeless tableaux. With a painterly perspective reminiscent of Old Masters such as Francisco de Zurbarán, Adriaen Coorte, and Giovanna Garzoni, Tavormina's meticulously orchestrated and lit photographs are boldly contemporary in their precision.

_Zeitgeist: Paulette Tavormina_ presents the full array of her seductive and opulent still life series, heirs to the legacy of a cherished art tradition now seen through the lens of photography. Essays by art and photography scholars Silvia Malaguzzi, Mark Alice Durant, and Anke Van Wagenberg-Ter Hoeven delve into the seventeenth- and eighteenth-century sources of Tavormina's inspiration, her stance in art photography, and how the conventions of yesterday's painting can transform to make visually stunning photographic art for today.

Marks an important phase of Tavormina's ascent, as her work appears in a growing number of galleries and institutional exhibitions

Published to coincide with Tavormina's first solo museum show at the Academy Art Museum in Easton, Maryland, April 23 to July 10, 2016

Photography
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Paulette Tavormina's photographs are held in museum, corporate, and private collections, and have been exhibited around the world. She has collaborated with The Fabulous Beekman Boys on three cookbooks as a commercial photographer, and has contributed to National Geographic and the New York Times.
Robert Winthrop Chanler was a unique decorative artist with a tempestuous nature; a patrician pedigree of Winthrops, Astors, and Stuyvesants; and a wide circle of cosmopolitan friends and lovers who frequented the House of Fantasy, his studio near Gramercy Park. He made his artistic reputation with exotic and brilliantly colored lacquered screens and architectural interiors featuring fantastical avian, jungle, and aquatic creatures, many overlaid with iridescent metallic finishes.

Chanler painted what entertained and interested him, while attracting wealthy Gilded Age patrons and critical acclaim at exhibitions including the 1905 Salon d’Automne and the legendary 1913 Armory Show. But, despite his prolific career and fascinating body of work, Chanler quickly became an obscure figure after his death in 1930.

Co-published with Vizcaya Museum and Gardens, which preserves Chanler’s fantastic swimming pool grotto ceiling, this book is the first comprehensive examination in more than eighty years of an artist who straddled the divide between fine and decorative art, and defined notions of originality and authorship during the birth of American modernism.

A tantalizing object that alludes to Chanler’s materials (metallic, lacquer, molded surfaces), fully illustrated with new color photography

Includes in-depth essays exploring major commissions and conservation issues, along with a chronology and exhibition history

A fascinating artistic and biographical saga and the definitive study on an indelible American modernist
Certain cities simply have a distinctive character. What sets Los Angeles apart from every other place on earth is Hollywood. Stars are only stars because they are unique—or perceived to be, so while status in New York might be calibrated by the prestige of a specific address and the pedigree of a choice of furnishings, status in Los Angeles is based on the successful creation of something truly unique.

This collection of nineteen houses designed by Los Angeles–based architects and designers illustrates the longing for that “special something” that has made the city a center of high design once again. These private houses keep guests immersed in the moment with richly layered details, or defer to stunning views of the Pacific Ocean. They range from contemporary creations by icons like Richard Meier, to sought-after classic homes—a Spanish Revival by George H. Fruehling, a fanciful Storybook updated for modern life, and immaculately restored midcentury houses by Harwell Hamilton Harris and John Lautner. The California Dream relies first and foremost on the willingness to be seduced by the place itself, and these designers are part of the ongoing love affair.

Features work by up-and-coming designers alongside established award winners like Commune, Rose Tarlow, and Kelly Wearstler.

200 stunning images showcase cutting-edge design in a wide assortment of styles—from 1920s Spanish Revival to airy and transparent midcentury modern.
The story of midcentury architecture in America is dominated by outsized figures—Eero Saarinen, Richard Neutra, George Nelson, Louis Kahn—who are universally acknowledged as creative geniuses. Yet virtually unheard of is the intensive 1958–59 study, conducted at the Institute of Personality Assessment and Research at the University of California, Berkeley, that scrutinized these and dozens of other famous architects in an effort to map their minds. Deploying an array of tests reflecting then-current psychological theories, the investigation sought to answer questions that still apply to creative practice today: What makes a person creative? What are the biographical conditions and personality traits necessary to actualize that potential?

For the first time, the study’s findings have been gathered through extensive original sources, including questionnaires, aptitude tests, and interview transcripts, revealing how these great architects evaluated their own creativity and that of their peers. In The Creative Architect, Pierluigi Serraino charts the development, implementation, and findings of this historic study, producing the first look at an amazing and little-known episode in the annals of modern architecture and psychology.

The findings of a fascinating study revealed for the first time

40 participating architects include luminaries such as Eero Saarinen, Louis Kahn, Philip Johnson, and Eliot Noyes
Kate Orff, the founder of SCAPE / Landscape Architecture, has an optimistic and transformative message about our world: we can bring together social and ecological systems to sustainably remake our cities and landscapes.

Toward an Urban Ecology demonstrates how to move beyond familiar and increasingly outmoded ways of thinking about environmental, urban, and social issues as separate domains, and advocates for the synthesis of practice to create a truly urban ecology. In purely practical terms, SCAPE is already on the forefront of generating new tools and techniques that designers, policy makers, and communities can use to address some of the most pressing issues of our time, including creating storm-resistant waterfronts, addressing biodiversity loss and ecological degradation, and cultivating social cohesion.

Part monograph, part manual, part manifesto, Toward an Urban Ecology features numerous projects and select research from SCAPE and conveys a range of strategies to engender a more resilient and inclusive built environment.

Kate Orff is an energetic and passionate voice on a crucial topic, esteemed within her field, by the design media, and by the general public.

Comprehensive and practical, Toward an Urban Ecology will be a tool kit for the next wave of urban designers working toward an ethos of civic participation.
Something that is well conceived and artfully executed—as all of Roger’s projects are—cannot help but be beautiful.” —Robert M. Rubin

With an approach to design that synthesizes imagination and logic, the firm of Roger Ferris + Partners has pursued uncommonly diverse projects at vastly different scales, from a 1,500-square-foot house on a narrow lot overlooking Long Island Sound, to the Royal Bank of Scotland’s US headquarters in Stamford, Connecticut—with a six-story glazed atrium and a “courtyard in the sky” on the roof of its two-story trading floor.

Ferris began his distinguished career working with Victor Christ-Janer, who helped define the modernist architectural movement in New Canaan, Connecticut. Among Ferris’s major projects are a golf club-house that has “turned a conservative typology on its ear” with bladelike forms inspired by a racing engine turbine, and a partially sunken service entrance in which impresario Robert Wilson has staged theatrical productions. A design for a restaurant includes not only a central, glass-enclosed kitchen elevated 18 inches above the floor, but an art installation that periodically projects scrolling text on the dining room wall. In every project, the fulfillment of the client’s functional needs is rendered in the most elemental and legible way, resulting in both formal elegance and dramatic power.

A long-overdue first monograph for Roger Ferris
Projects range from family houses to historic restorations, hotels, and high-tech office spaces.
From a Newsweek cover depicting the Bush family as characters on *Game of Thrones* to the illustrations in *The Wizard of Oz*—visual storytelling through illustration has been an important mode of communication in every culture since ancient times. Drawing on a decade of teaching—including as part of the faculty at Maryland Institute College of Art and as cofounder of the new Baltimore Academy of Illustration—as well as over three decades of professional experience—Greg Houston gives aspiring artists and recent art-school graduates a straight-to-the-point “everything-you-need-to-know” guide to the world of professional illustration.

With technical essentials like narrative versus conceptual illustration, diagramming a composition, and mastering negative space; seven thought-provoking assignments; industry insights; and the personal development tips one might only get from an honest teacher—along with 400 examples of artwork by fifty classic and contemporary master illustrators, talented students, and Houston himself—*Illustration that Works* demonstrates exactly why illustration is so important to the way we see and communicate, and how it can be done effectively in an infinite number of styles.

*Illustration that Works* demonstrates exactly why illustration is so important to the way we see and communicate, and how it can be done effectively in an infinite number of styles.

**Practical, real-life information for art students and artists looking for strategies to turn their talents into a career**

**Honest insight from an award-winning professional and a gifted teacher**

**Includes artwork from master illustrators, including Brian Sanders, Marshall Arisman, Roberto Parada, Steve Brodner, Paul Rogers, and Greg Spalenka**
In the end, with any great work of art, the medium disappears, leaving us profoundly changed by the encounter. This book is like that—we almost forget that we are looking at watercolors. But how we see and experience the world around us will be altered and filled with new possibilities.” —Bo Bartlett

In the tradition of American painters such as Andrew Wyeth, Thomas Eakins, Winslow Homer, and John Singer Sargent, Mario Andres Robinson shows us how to create beautiful, timeless, classical watercolor paintings through the use of simple, yet sophisticated, contemporary techniques every watercolorist needs to know.

Robinson teaches a classical but unconventional technique that works from light to dark in a series of thin washes. He establishes values in the beginning stages with a neutral gray block-in, and each successive glaze of color dims the light bouncing off the white paper, like a “shade being pulled down over a window.” The results are highly realistic paintings that seem to capture light effortlessly, whether they depict the sheen of a silk blouse, an old face, a very young one, or a subject immersed in darkness.

For anyone from the novice to the advanced painter looking to move forward in an accessible but highly demanding medium

Robinson’s luminous, emotive paintings are a welcome departure from other art instruction books

Includes step-by-step demonstrations; color charts; product illustrations; and diagrams
In her second manga book, bestselling author J. C. Amberlyn focuses on favorite manga archetype characters, with a fun and lively how-to-draw book aimed at beginners. Every genre of manga has its typical characters—plucky hero and heroine; school boys and girls; funny friend/sidekick; serious warrior; young innocent; bishounen; genki girls; chibis; chibi animals; cat girls/cat boys; magical girls; adorable animals; strong/scary animals; gothic characters; fantasy characters—and they are all here along with the step-by-step drawing instructions needed to give even beginners the direction they need to create the favorite characters they can’t get enough of. A final chapter on backgrounds, scenery, and the environment will further give readers the information they need to pull everything together and create their own manga characters and the worlds they live in.

Everything you need to know to recreate your favorite manga characters from Japanese comics or design your own

Includes step-by-step demonstrations and exercises with in-depth instruction on everything from drawing the head and face to emotions, accessories, and character sheets

The follow-up to Amberlyn’s first manga book, which has sold over 35,000 copies