# The Monacelli Press

2014 new titles and complete backlist

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Interior design in the Hamptons today is defined by a fresh, new take on seaside living. The best spaces feature contemporary furniture, bold art collections, and modern architecture—or traditional architecture infused with a design-savvy blend of furnishings. Design in the Hamptons collects twenty recent projects by celebrity interior designers to create a coveted glimpse into the private homes of America’s most celebrated coastal retreat.

Featured projects range from postage-stamp-sized cottages to expansive modern estates, each with its own unique personality. In some, natural materials and neutral color schemes create a sense of calm, while in others vibrant accessories and pool houses reflect warm-weather exuberance. All will inspire anyone who aspires to summer in the Hamptons.

A fresh look at contemporary art and design in a fabled summer setting.

Top decorators share their personal residences, including Jonathan Adler, Tony Ingrao, Todd Merrill, and Roman & Williams.

Provides design ideas that can be adapted to beachside properties everywhere.
Gardens in Detail is a vibrant reference that brings internationally renowned gardens to life by identifying essential design elements. Featuring 100 gorgeous gardens from around the globe, the book guides readers through both general and gardener-specific details of each project, from the historical background of each style and a list of key features to the how-to of planting and materials. Each chapter breaks down the various elements that combine to make each horticultural landscape, and close-up images of garden elements are paired with expert write-ups to explain how each small detail serves the project as a whole. Projects are divided into ten categories, including artistic and structural styles, international locales, plant types and landscapes, lifestyle, color, and atmosphere.

Features leading names and design firms in gardening from the U.S. and Britain.

Lush full-color photography will fascinate gardeners of all skill levels.

A focus on the most noteworthy details of each project gives this project a unique and functional DIY spirit.
Printed Textiles
British and American Cottons and Linens 1700–1850
Linda Eaton
Foreword by Mary Schoeser
New photography by Jim Schneck

Printed Textiles offers a full appreciation of the beautiful fabrics of the Winterthur Museum Collection, one of the most important holdings of Americana in the United States. This is a fully revised reissue of the influential 1970 work on American textiles and their British antecedents. Building on new research that has come to light with recent conservation efforts at Winterthur and adding pieces acquired by the museum since 1970, Senior Curator of Textiles Linda Eaton presents a thorough and sweeping study of the cotton and linen textiles printed in America and Britain between 1700 and 1850 enriched by the diverse approaches to material culture today. Updated and enhanced with all-new photography in 600 images, Printed Textiles is an essential historical background and visual source book for interior designers and students of textile history.

New color photographs bring Winterthur’s impressive collection of fabrics to life.

The original edition of Printed Textiles is a classic text on both sides of the Atlantic.

Hundreds of beautifully photographed samples offer inspiration for designers and students of design.
Nestled in the heart of Texas, Hill Country is a land of sparkling streams and rivers, iconic rolling terrain, and rich history. Home to many of the state’s wealthiest landowners and a popular tourist destination, this region maintains a remarkable cachet through the entire South.

*Hill Country Houses* features twenty-two houses and interiors that exemplify Texas Hill Country living today. The one-room farmhouses of the past now inspire homes that celebrate the rustic ambience of those historic structures. Original interpretations of vernacular architectural traditions are infused with a reverence for native materials such as limestone, cedar, and cypress. These extraordinary designs strike a perfect balance between celebrating the region and enhancing gracious modern lifestyles.

*Texas Hill Country is the fastest-growing second-home and retirement destination in the U.S.*

Newly commissioned photography captures Hill Country’s unique landscape and sense of place.

New and updated architecture and expertly designed interiors will inspire all who have visited or are planning to visit.
In Richard Mishaan’s work, every room is treated to at least one small luxury: bespoke embroidery on a wall covering, nail head trim on a chair, or a screen covered in an unexpectedly modern material. A contemporary fusion style has become his signature—he skillfully layers interiors with furnishings and objects from myriad eras in ways that at first seem counterintuitive, but that beautifully cohere. 

*Artfully Modern* showcases Mishaan’s most outstanding projects of the past five years. One dozen interiors display his ability to transform spaces of any scale, from gemlike city apartments to Hamptons estates and even the presidential suite at the St. Regis Hotel. All are exuberant, bold, and glamorous spaces that are nevertheless comfortable above all. 

*Artfully Modern* is the AD100 designer’s eagerly anticipated second monograph. Text shows how to adapt Mishaan’s style for any size dwelling across many price points. Lush photography of colorful, eye-catching modern spaces.
New Jersey has a remarkably diverse landscape: its temperate climate makes it possible to grow a wide range of plants, while a complex topography—including mountains, rolling hills, flat basins, and the scrubby Pine Barrens—demands diverse approaches to design.

Gardens of the Garden State is a celebration of New Jersey’s outstanding public and private green spaces, from wildlife gardens filled with frogs and butterflies to the elegant formal gardens of Short Hills, Bernardsville, and Oldwick. Twenty-eight gardens encompass a range of styles, with notable sites including Greenwood Gardens, a uniquely American example of arts and crafts design, and Skylands, with its magnificent specimen trees and a noted lilac collection. Magnificent private gardens are showcased as well, from well-known firms including Innocenti & Webel, Ferruccio Vitale, and Fernando Caruncho.


All-new photography captures sites at their peak of beauty throughout the seasons.

Includes both formal and informal designs, in both historic and contemporary contexts.
Esteemed Atlanta architect Norman Askins made his name with his mastery of historical precedent, thinking like the architects of the past in making new structures inspired equally by classical, vernacular, and romantic architecture. His gracious and livable designs recall such diverse sources as Italian Renaissance country villas, hillside castles in the Dordogne, and the very strong presence of the Colonial Revival and Federal houses in Atlanta and the greater South.

Inspired by Tradition presents a portrait of Southern elegance through Askins’s trademark infusion of traditional design with understated innovation and style. Fifteen lavishly detailed and tastefully appointed residences are included, many in the prestigious Buckhead enclave of Atlanta and others along the coasts of Florida, Georgia, and South Carolina, in the Virginia Piedmont, and the mountains of North Carolina. The graceful charm of Southern architecture reinterpreted for today.

Elegant houses are executed in a range of traditional styles.

New color photographs of interiors and landscape complement traditional hand-drawn plans and elevations.
Penny Drue Baird is one of the most respected names in interior design. Baird’s style typically incorporates bold architectural gestures, sumptuous upholstery, and graceful European antiques—all infused with a sense of romance and contemporary touches. Her rooms are au courant but never trendy.

Foremost in Baird’s designs is her interpretation of her clients’ dreams. From family homes in Connecticut and New Jersey and gracious apartments in Manhattan to a Parisian pied à terre, and from a Bucks County barn to Los Angeles Spanish Revival, her rooms feature elements both classic and contemporary, with a distinctive mix of artful and tailored design.

Baird has been an Architectural Digest Top 100 Designer for the past 17 years.

Focus on personal style with a fresh and accessible approach.

The wide range of design styles, locales, and lifestyles is uniquely inspirational.
New Canaan, Connecticut, is a small, bucolic town that in the 1950s transformed into an epicenter of residential modernism in America. Here Philip Johnson, Marcel Breuer, Landis Gores, Eliot Noyes, Edward Durell Stone, and others built houses that would test the ideas of architectural modernism and make it the ideal style for the mid-twentieth century.

*Midcentury Houses Today* draws on the concentration of modern residences in New Canaan and demonstrates how these houses are experienced and lived in today. All new photography, plans, and archival photographs reveal key details in the original construction of these houses and will also explore the additions and renovations that have since been incorporated over time. Current owners, builders, and the architects themselves explain how the modernist residence is not only a philosophy of design and construction, but also a philosophy of living.

**A unique insight into life in a modernist house.**

Specially commissioned photography brings the houses and landscape to life.

**An exclusive look at one of the most historic concentrations of modernism in the U.S.**
Intimate, funny and unguarded, ABCDuane is a kaleidoscopic introduction to the life and work of the beloved artist Duane Michals. Michals is the foremost visual storyteller of our time, famed for breaking with photographic conventions through the exploration of narrative sequences and multiple exposures, and for combining handwritten texts to his images. In ABCDuane, the alphabet explodes into a biographical system in the artist’s hands, careening through his personal artistic and literary influences, as well as personal notes and themes that are key to his practice. Abundantly illustrated with Michals’s own works as well as those from his private collection, these entries reveal the intersection of the artist’s creative process, autobiographical narrative, and off-kilter wit.

While the work of Duane Michals has always been personal, ABCDuane is the first book to act as his visual memoir.

Initiated in 1985, the MTA Arts for Transit’s collection of public art now encompasses more than 275 pieces, creating a dynamic underground museum of contemporary work. In media including mosaic, terracotta, bronze, and glass, these artworks are installed in the stations of the New York City subway system, Metro-North Railroad, and the Long Island Rail Road.

An update of the highly successful Along the Way, this expanded edition features nearly 100 new works, including Sol LeWitt’s Whirls and Twirls (MTA) at Columbus Circle, the Starn Studio’s See it split, see it change at South Ferry, and James Carpenter’s Sky Reflector-Net at Fulton Street. The definitive guide to works commissioned by Arts for Transit, all pieces are fully described and illustrated in color. Artists represented include Elizabeth Murray, Faith Ringgold, Eric Fischl, Nancy Spero, Maya Lin, Mary Miss, Tom Otterness, Alyson Shotz, Duke Riley, Xenobia Bailey, Shinique Smith, Jean Shin, and the Acconci Studio.

Features works by hundreds of globally acclaimed artists.

Advertising campaign throughout the MTA system in Fall 2014.

MTA subways and commuter trains serve nearly 1.7 billion riders yearly.
Benjamin Noriega-Ortiz is one of the most innovative interior designers working today. His signature—and immediately recognizable—style is based on the use of bold color and layered, unexpected, and tactile materials.

Suspending Reality draws on over sixty projects produced over the twenty-year history of Noriega-Ortiz’s firm, including his own famed all-white apartment in Manhattan, vibrantly colored tropical getaways, and luxury spaces in the Dakota and at the chain of Mondrian hotels around the country. His work for numerous celebrity clients is featured, including the houses of Lenny Kravitz, best-selling Mexican author Laura Esquivel, celebrity portrait photographer Mark Seliger, fashion stylist Patricia Field, and entertainment mogul Sean Combs.

The first monograph on one of today’s best-known interior designers.

Glamorous and instantly recognizable designs.

Noriega-Ortiz’s work has been published in a wide range of shelter magazines, including Elle Decor, New York Magazine, Southern Accents, the New York Times, and House and Garden.
Focused on the output of Stern’s office over the past five years, Robert A.M. Stern: Buildings and Projects 2010–2014 is the sixth volume in a series that encompasses the breadth of this influential international firm. This new volume covers RAMSA’s most prolific period thus far, featuring profiles of well over 100 projects built domestically and abroad, including significant projects in Europe and Asia. In the United States, educational, cultural, commercial, and residential projects continue to expand on classical and traditional American architectures. RAMSA’s ongoing work on campuses is recognized, and attention is given to the residential development of Robert Stern’s native New York City, from properties in dynamic growth zones adjacent to the High Line and Hudson Yards to the storied neighborhoods of the Upper East Side.

Robert A.M. Stern is arguably the most prolific and versatile of the “starchitects” working today.

RAMSA’s dynamic global practice encompasses a wide range of building types.

The latest project in an exceptional publishing partnership between RAMSA and Monacelli over the past thirty years.
An unintimidating and thoroughly engaging survey, Mouse Muse uses the lowly mouse—rich in symbolism and mythical meaning, and the inspiration to a host of visual artists—as a guide to art history. This mouse’s-eye view of world art pairs objects and images reaching from ancient Egypt and Peru to immediately recognizable modernist and pop-culture icons, and works by contemporary artists including Ai Weiwei, Kiki Smith, and Art Spiegelman, creator of Maus. A unique gift for devotees of art and animals, this book gathers approximately 75 art works, paired with brief, engaging texts by mouse devotee and art writer Lorna Owen.

Owen’s popular blog Mouse Interrupted has over 30,000 followers.

Entertaining, informative, and lighthearted introduction to art history.

Art
November 11, 2014
176 pages
9 x 10 inches
80 color illustrations
$40/$46 Canada
978-1-58093-394-0
World rights

By night Lorna Owen writes about mice and artists in her blog Mouse Interrupted; by day she is an independent editor working with authors worldwide. Together with her husband, two Catalan sheepdogs, and two mice, she lives in northwest Connecticut.

Mouse Muse
The Mouse in Art
Lorna Owen
Marking the fiftieth anniversary of the Civil Rights Act of 1964, this book, accompanying an exhibition organized by the Brooklyn Museum, presents more than a hundred powerful artworks to demonstrate the array of aesthetic strategies through which 1960s artists engaged in the struggle for racial justice.

The Brooklyn Museum offers a sharply focused look at painting, sculpture, graphics, and photography from the counterculture decade defined by social protest and racial conflict. This timely volume will engage a broad audience approaching art as witness to a history that continues to shape the country.

Part of a new focus on the contributions of artists of color to the development of postwar art.

Works from artists and photographers who recorded aspects of the Civil Rights struggle such as Richard Avedon, Bruce Davidson, Andy Warhol, and Philip Guston.

Works by well-known artists of color, including Romare Bearden, Elizabeth Catlett, David Hammons, Gordon Parks, and Melvin Edwards.
The firm Cross & Cross made an indelible mark on the architectural landscape of New York City in the vibrant era of the 1920s and 1930s. Both brothers and business partners, John and Eliot Cross were masters of their craft and well-connected society men. In their practice’s thirty-five-year tenure, they oversaw the construction and development of dignified structures throughout New York City and fashionable suburbs in New Jersey and Long Island, from the apartment houses and country estates of society families and industry leaders to soaring commercial landmarks.

Known for a reserved aesthetic that pays homage to Beaux-Arts while steeped in American tradition, focusing on stately, direct, and masculine structures in the Colonial Revival and Georgian styles, Cross & Cross’s works include the exuberant Art Deco RCA Victor Building, One Sutton Place, the Revillon Frères warehouse, Lee, Higginson & Co. Bank Building, and the flagship Tiffany & Co. store on 57th Street.

The first book on Cross & Cross, early twentieth-century masters of classical architecture, particularly the patrician Georgian vocabulary.

A comprehensive record of the firm’s work with more than 300 illustrations and a catalogue raisonné of the entire portfolio of projects.

Lavishly illustrated with new color photography of major buildings including Tiffany’s, RCA Victor (General Electric), and an Upper East Side townhouse now home to Mario Buatta, the Prince of Chintz.
How should women—and men—be prepared for a career in today's art world? That is the focus of this radical and constructive critique of studio art education by the most influential feminist artist of our time, Judy Chicago.

For more than a decade, Judy Chicago has been formulating a critique of studio art education, in colleges or art schools, based upon observation, study, and, most importantly, her own teaching experiences. Creator of the celebrated Dinner Party, the monumental art installation now on permanent display at the Brooklyn Museum, Chicago turns the lens now on her triumphs and failures in teaching. Chicago reviews her own education in the 1960s against the present-day situation of young women aspiring to become artists—including a sharp critique that recognizes the persistence of bias against women. Far from a dry educational treatise, Institutional Time is heartfelt and highly personal: a book that has the earmarks of a classic in arts education.

A must-read for young women—and young men—considering a career in the fine arts.

A major symposium on Chicago's impact on education will take place in spring 2014 at Penn State—which houses the Judy Chicago Art Education Collection—accompanied by lectures, exhibitions, film series, and webcasts.

Nationwide exhibitions devoted to Judy Chicago in 2014: Southern California, Brooklyn, Santa Fe, Denver, and Washington, D.C.
A visual journey through The Dinner Party, this book also is a concise introduction to women’s history. The Dinner Party, a monumental triangular table, and the Heritage Floor on which the table rests, represents 1,038 women in history—39 by unique large ceramic plates and runners with another 999 names inscribed on the ceramic tile floor. Seen by more than a million visitors as a traveling exhibition in the beginning of the 1980s and again in the 1990s, it is today a principal destination of visitors to the Brooklyn Museum each year.

The only book in print representing The Dinner Party, a monument of contemporary feminist art.

Coincides with retrospective exhibitions at the Brooklyn Museum in April 2014, and at the New Mexico Museum, Santa Fe, opening in June 2014.
Classic Florida Style showcases the work of Taylor & Taylor, a firm that has consistently defined what it means to live in the paradise of southern Florida. Based in Miami Beach, this husband-and-wife team demonstrates an intuitive mastery of all the region’s most recognizable and beloved architectural styles, and fits each home with graceful interiors to match.

The Taylors work within and fluidly translate the region’s legacy of rich architectural diversity—from Italianate palazzos to Art Deco hotels and Key West’s bungalows—to create private residences that transcend genre and embrace the special pleasures of Florida’s abundance.

Design lovers will see not only homes that integrate lush natural surroundings, but also gorgeous rooms that take full advantage of Florida’s crystalline light—these are superbly crafted spaces in which the ocean breezes can almost be felt ruffling the curtains. The book gives readers a glimpse into a palpably sensual and irresistibly inviting world in which aesthetics serve the senses and design and nature meet and mingle.

Florida’s most luxurious private residences in a variety of architectural styles.

Award-winning projects have been featured in major national and regional design publications such as Coastal Living, Florida Design, Luxury Home, and Robb Report.
Cuba Then celebrates the intensely colorful culture of Cuba in some 250 never-before-published photographs. The images seen here span the entire spectrum of photographic history—from daguerreotypes and ambrotypes to cartes-de-visite—and encompass the full spectrum of the vibrant life of Cuba, then: music, nightlife, street scenes, gambling, politics, and conflict.

A century of Cuban history is represented along with a rich spectrum of personalities who lived in or passed through Cuba: race-car driving aristocrats and movie stars to sultry showgirls and boys, gangsters, and everyday folk. Rare images are showcased: a portrait of Castro as a schoolboy, a bare-chested Che Guevara, and Heinz Lüning, the only Nazi spy executed in Latin America during World War II (and the unwitting inspiration for Graham Greene’s Our Man in Havana). Featuring a foreword by Richard Blanco, the poet selected for President Obama’s second inauguration, Cuba Then is a riveting, cinematic, and original look at a small island that continues to fascinate the world.

A tribute to the glamour of Cuban men and women and a lost era of debonair style.

Builds on the success of Ramiro Fernández’s first collection of remarkable vintage photos I Was Cuba (2007), which has sold more than 22,000 copies.
Through lively and insightful accounts of his most important projects, renowned architect James Stewart Polshek surveys both his own career and the course of American architecture in the last three decades of the twentieth century.

James Stewart Polshek is responsible for many of America's prominent buildings, notably the William J. Clinton Presidential Center in Little Rock, Arkansas, and the Rose Center at the American Museum of Natural History in New York. Build, Memory is a comprehensive presentation—and personal chronicle—of the full scope of his career. Sixteen projects are included, beginning with his early design for the Teijin Research Institute in Japan. The most recent project, the Newseum in Washington, D.C., provides the opportunity to discuss architecture in the age of digital media. Throughout, Polshek offers thoughtful, often entertaining, and always honest commentary on the trials and satisfactions of a life lived in architecture.

Involved in every aspect of the profession, not only as a designer but also as an educator and critic, Polshek is widely known and even more widely admired.

Full of lively narration and visual imagery of all kinds—including the legendary “napkin sketch”—this book is written for the general reader interested in how buildings come to be.

An astute observer of the design disciplines, Polshek has witnessed fifty years of notable personalities and architectural debate.
The house is the architect’s favorite form: an opportunity to work collaboratively with clients on design that shapes and enhances life and gives pleasure over time. Here the “House Partners” at RAMSA, four distinguished architects, present fifteen houses the firm has completed in the past ten years, each a unique design and collectively a stylistically diverse group reflecting deep knowledge of history and precedent.

Located in dramatic settings across North America—from Napa and Sonoma to the Michigan lakefront to the spectacular coastline of the Hamptons and New England—these remarkable houses reveal the architect’s emphasis on the importance of context and his dedication to exploring the nature of space. Each house invokes the vernacular architectural heritage particular to its region while gracefully reflecting its unique natural surroundings. Whether they are shingle style “cottages” by the sea, colonial Georgian country estates, or elegant Regency designs, these houses are unique both for their timelessness and their ability to evoke a conversation with the past—a dialogue Stern and his partners believe lies at the heart of architecture.

Houses are regularly featured in Architectural Digest and other shelter magazines and honored with architectural awards.

The first RAMSA Houses book since 2005—the prior volume has net sales of 13,000 copies.
Kurt Vonnegut’s daughter Nanette introduces this collection of his never-before-published drawings with an intimate remembrance of her father. Vonnegut always drew, and many of his novels contain sketches. But Vonnegut really got going in the early 1990s when he became acquainted with the screenprinter Joe Petro III, who became his partner in making his colorful drawings available as silkscreens.

With a touch of cubism, mixed with a Paul Klee gift for caricature, a Calder-like ability to balance color and line, and more than a touch of 1960s psychedelic sensibility, Vonnegut’s aesthetic is as idiosyncratic and defiant of tradition as his books. When writing came to be more onerous in his later years, making art became his joyful primary activity, and he made drawings up until his death in 2007. This volume, and a planned touring exhibition of the drawings, will introduce Vonnegut’s legion of fans to an entirely new side of his irrepressible creative personality.

Those who know Kurt Vonnegut as one of America’s most beloved and influential writers will be surprised and delighted to discover that he was also a gifted graphic artist.

The finest examples of Vonnegut’s funny, strange, and moving drawings in an affordable, beautifully produced gift book for every Vonnegut fan.

Engaging and accessible artwork, with selected quotations from Vonnegut’s writings about art.
The hottest topics in contemporary architectural design and architectural history—the focus on sustainability and the evaluation of the modern movement—meet in *Lessons from Modernism*, which explores the ways in which the straightforward functional approach of modernist design creates environmentally sensitive solutions.

*Lessons From Modernism* examines 25 buildings completed between 1925 and 1970 through the lens of sustainability. Through an analysis of the influence of nature and the environment in architectural design, *Lessons From Modernism* provides new insights into works by a diverse selection of architects, including Le Corbusier, Paul Rudolph, Jean Prouvé and Oscar Niemeyer and demonstrates how these architects integrated environmental concerns into their designs and explores the extent to which these practices have produced environmentally performative and distinctive architecture.

These buildings demonstrate the importance of the aesthetic of clarity and utility that characterizes twentieth-century modern architecture, which informs the contemporary green building movement today.

Buildings are located across the United States, Central and South America, Cuba, Japan and more—and include houses, art centers, commercial buildings, and civic buildings.

Based on the highly praised exhibition at the Cooper Union.

Affordable reference work; full descriptions of all buildings plus analytical essays, charts of climate zones, solar movement, chronology of evolving environmental consciousness.
This book surveys the colorful paintings and virtuosic drawings of John Altoon, a central figure in the first flowering of postwar art in Los Angeles. Haunting and erotic, his paintings and especially his intimate drawings reproduced here capture a magical moment in California art, between the Beat Generation and the sexual and psychedelic revolutions.

A central character in the Los Angeles art scene of the 1950s and 1960s, John Altoon’s larger-than-life personality and enthusiasm energized the circle of artists associated with the Ferus Gallery, a nexus of L.A. avant-gardism that included such still-influential figures as Ed Kienholz, Robert Irwin, Ed Moses, Larry Bell, and Ed Ruscha. A boisterous, hard-living man, in love with the ladies, Altoon was plagued by bouts of depression alternating with episodes of mania that sometimes turned destructive. He died young, at the age of 43, from a massive heart attack, and his funeral is said to have included the largest number of Los Angeles artists ever to gather in one spot.

First monograph devoted to this major American artist.

Essays by major figures including poet Robert Creeley and pioneering West Coast curator Walter Hopps.
In Kentucky: Historic Houses and Horse Farms, Pieter Estersohn guides us through Bluegrass Country, the legendary landscape around Lexington, Kentucky. The wealthiest town west of the Alleghenies prior to the Civil War, Lexington has a rich architectural and cultural history that is manifest in the elegant houses within and around the center. Equally compelling is the equestrian heritage that has made Lexington the “Horse Capital of the World.”

Among the properties presented are Ashland, an Italian-inspired villa built for distinguished statesman and orator Henry Clay; Pope Villa, one of only two extant residences by Benjamin Latrobe, the architect of the U.S. Capitol; Waveland, a completely intact Greek Revival estate from the 1830s; and Pleasant Hill, the largest restored Shaker community in the country.

Kentucky is a multifaceted and compelling portrait of a unique part of our country that combines a reverence for history and Southern traditions of hospitality and generosity with a vital present.

Blue Grass Country combines an enduring cultural legacy, great wealth, and legendary Southern charm.

Pieter Estersohn is among the top architectural and interiors photographers working today.

Broad appeal to equestrians and fans of classic Americana.
Architecture

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Roberto Schenzen, Kenneth Frampton and Joseph Rosa
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