2015

The Monacelli Press

New titles & complete backlist
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Encompassing everything from a Brooklyn rowhouse to a Swiss chalet, this beautifully illustrated book is a style bible for anyone interested in design for the home. A rich resource to feed the imagination, Interiors in Detail illustrates each of ten chapters—devoted to color, composition, setting, and other specific elements of interior style—with ten evocative houses or apartments designed by some of the most original and creative designers and architects from around the world: Bates Masi, Alexander Gorlin, Rose Tarlow, Sills Huniford, Studio KO, Pierre Frey, Vicente Wolf, Tsao & McKown, Frederic Mechiche, Fearon Hay, David Collins, and many more.

An opening double-page spread reveals the most spectacular space in each home, with individual features described in further detail on the following pages. With key design ingredients explored throughout—from materials to furniture design, texture, pattern, and light—Interiors in Detail is an essential source book for anyone seeking inspiration for his or her own space.

10 thematic chapters, 100 extraordinary rooms, 100 different styles ranging from Art Deco to modern, to former industrial spaces and storefronts

Encyclopedic in scope, with locations from the Hamptons to Hamburg, Germany; Sweden, Spain, Turkey, and Thailand
Marking the 50th anniversary of the New York City Landmarks Law, *Interior Landmarks* celebrates New York’s glorious interiors in a stunning visual presentation of space and intricate detail that captures the rich architectural heritage of the city.

Located throughout all five boroughs, the landmarked interiors include banks, theaters, office building lobbies, restaurants, libraries, civic and educational facilities, and more. Some are widely known and celebrated—Radio City Music Hall, the Great Hall at the Metropolitan Museum of Art, and Grand Central Station—while others, like Loew’s Paradise Theater and the City Hall subway station, are virtually unknown.

All 117 landmarked interiors are catalogued here, with 47 presented in detail, including a description of the original construction and architectural style, and commentary on exceptional design, materials, and details that warranted preservation.

The first book on New York City’s interior landmarks and a comprehensive treatment featuring buildings dating from the 18th century (City Hall) to the late 20th century (Ford Foundation Building), and a gamut of styles from colonial to Art Deco to modernist

A valuable reference: specially commissioned photography creates a unique combination of strong visuals and thorough research—including recent restoration efforts and the buildings’ current uses
Raymond Jungles’s dynamic, creative, and ecologically sensitive landscape architecture firm practices from its studio in downtown Miami and is known for its subtropical gardens, which span eleven countries including the U.S., Antigua, Anguilla, the Bahamas, the British Virgin Islands, China, Costa Rica, Mexico, Panama, and St. Kitts and Nevis.

His long-awaited second book features 23 glamorous public and private gardens, each creating a lush, immersive experience that enhances an existing topography or view. Shady palm tree alleés, meandering stone paths, water features such as beautiful infinity pools and cascading fountains, abundant clusters of vibrant orchids, and dense borders of colorful tropical succulents all combine to soothe visitors, and entice them to linger.

The Cultivated Wild
Gardens and Landscapes by Raymond Jungles
Raymond Jungles

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Stunning photography of public and private tropical gardens in exotic locations

Ideas for gardeners in all warm zones, from Florida to Texas to California and beyond
The rich tradition of landscape design in the United States encompasses both simple 18th and early 19th-century gardens and the lavish estates of the Gilded Age. Over time, and especially in the mid-20th-century, much of America’s garden heritage was destroyed by creeping development and suburbanization. It is thanks to the Garden Conservancy and other garden trusts and associations that many of these once-threatened treasures have been restored.

Rescuing Eden celebrates 30 historic gardens across the United States, from the Gardens of Alcatraz in San Francisco to the Untermeyer Gardens, overlooking the Hudson River, and Beatrix Farrand’s Garland Farm in Bar Harbor, Maine. They range from wonderful to woebegone, from grand estates to suburban plots. Each has its own character, and each has been brought back from the brink through a combination of imagination and tenacity.

Discover gardens across the United States, including New Hampshire, Maine, Rhode Island, New York, Maryland, Virginia, South Carolina, Kentucky, Texas, Michigan, Oregon, and California

A rich tapestry of design history and garden lore combined with lush new photography

Caroline Seebohm is a design historian and biographer whose books include Boca Rococo, At Home with Books, and Cottages and Mansions of the Jersey Shore, as well as biographies of Marietta Tree, Conde Nast, and tennis legend Pancho Segura.
Building with concrete was one of the major worldwide architectural movements of the postwar years, but Boston—at the forefront of architectural thinking—fostered more of this phenomenon than any other American city. From the founding of the Boston Redevelopment Authority in 1957 to the reopening of Quincy Market in 1976, concrete was used by some of the world’s most influential architects—Walter Gropius, Josep Lluís Sert, Kallman and McKinnell, I. M. Pei, The Architects Collaborative, Minoru Yamasaki, Tad Stahl, Marcel Breuer, Eduardo Catalano, and Le Corbusier—to transform the city, creating what was eventually referred to as the “New Boston.”

**Heroic**

Concrete Architecture and the New Boston

Mark Pasnik, Chris Grimley, and Michael Kubo

An essential resource as brutalist architecture—including iconic works by Paul Rudolph, Kallmann McKinnell & Knowles, and Bertrand Goldberg—becomes the subject of ongoing, global preservation debates

Includes archival and contemporary photographs of the buildings, newly created axonometric views of the key building’s facades, and rarely seen archival drawings and sketches
The shingled house—the architectural style of the classic American summer—can suggest the beach, the countryside, the mountains, and even the city. Ike Kligerman Barkley, one of the most successful firms practicing in a traditional style today, presents fourteen interpretations of the shingle style that celebrate the simple material’s infinite flexibility—ranging from richly historic to sculptural and experimental.

The New Shingled House includes houses throughout the fabled seaside resorts of New England—Martha’s Vineyard, Block Island, and the Hamptons—as well as examples in California’s Bay Area and Point Loma, on a pristine mountain lake in South Carolina, and a Scandinavian-influenced family residence in Connecticut. All are characterized by a sense of graciousness and generosity that makes them unique spaces for the owners and enviable spaces for readers.

New designs from the AD100 firm, who are widely published in Architectural Digest, Luxe, Coastal Living, Veranda, and more

All houses specially photographed by the noted interiors photographer, William Waldron
The designer of Seattle’s Chihuly Garden showcases the talent of contemporary American landscape designers, and celebrates the movement that has rekindled interest in using ecologically sound, perennial, and sustainable plants that require little maintenance—and in letting plants, rather than hardscape elements, lead design.

The meadow, matrix, and graphic planting design movement has spread outward from Europe and reached the U.S. in such notable incarnations as the High Line in New York City and St. Louis’s Citygarden. From Greenwich, Connecticut to Carmel Valley, California—Hartlage surveys 30 public and private gardens that embrace this movement and expand on it, including never-before-published examples from Thomas Woltz, Oehme van Sweden, Steve Martino, Ron Lutsko, Hoerr Schaudt, Christine Ten Eyck, Raymond Jungles, Andrea Cochran, Roy Diblik, Bernard Trainor, and John Fairey.

The newest gardens by some of the best designers working today, in a timely study of current trends in garden design

Glorious full-color photographs present both overviews and details to inspire home gardeners
Leaders in green design since the first wave of interest in sustainability in the 1970s, Richard Fernau and Laura Hartman have focused on designing energy-efficient homes that acknowledge the unplanned aspects of architecture. These improvisations result in houses that are closely adapted and connected to their sites, that employ collage to record the story of the building—hiding neither historic fragments nor unexpected “patches” to the original design—and that explore and expand on American vernacular styles to provide appropriate climatic responses and healthy atmospheres for their inhabitants.

An important first monograph from two key figures in the development of green architecture, who focus on sustainability less as a technological fix than as a cultural and architectural paradigm shift.

An array of inviting and innovative explorations of American vernacular styles, with houses in Montana, West Virginia, Colorado, across California, and more.
The long-awaited first book from the AD100 designer honored as one of New York City’s most “coveted decorators” by New York magazine.

At once a classicist and a modernist, John Barman is known for his clear-cut, sophisticated style, bold new ideas, and strong point of view. He favors handsome, crisp lines; the unrestrained use of strong, resonant color; new uses for traditional materials; and the successful marriage of functionality and fine detailing. Barman confidently stimulates the senses with interiors that are cultured and elegant, striking the perfect balance between the sumptuous and the seriously hip.

Barman’s renowned clients include Wynton Marsalis, George Stephanopoulos and Alexandra Wentworth, Leonard and Allison Stern, Bryant Gumbel, Stone Phillips, Neil Simon, and Larry Silverstein. His work typically features shapely and distinctive focal points such as colorful art glass collections, glamorous silk taffetas, objects with historical significance placed in new contexts, and rooms designed around a single piece of art.

15 dazzling private residences, including houses, apartments, and estates in south Florida, Connecticut, the Hamptons, Miami, and New York City

Features celebrity clientele and bold, colorful, contemporary designs
In the 1920s and 1930s a new aesthetic emerged in the United States, based on the principles of the Bauhaus in Germany: rational, functional design devoid of ornament and without reference to historical styles. Alfred H. Barr Jr., founding director of the Museum of Modern Art, and Philip Johnson, director of its architecture department, were the leading proponents of the modern approach. Using as their laboratories both MoMA and their own apartments in New York, Barr and Johnson experimented with new ideas in museum ideology, extending the scope beyond painting and sculpture to include design and film; with exhibitions of ordinary objects elevated to art by their elegant design; and with installations in dramatically lit galleries with smooth, white walls.

Partners in Design chronicles their collaboration, placing it in the larger context of the avant garde in New York and the dissemination of their ideas across the country through the MoMA traveling exhibition program. It is the story of two young men, now acknowledged as giants in the history of modernism, who changed the course of design in the United States.

Accompanies the exhibition opening at the Montreal Museum of Fine Arts in April 2016 and traveling to the Davis Museum at Wellesley College

Illustrated with icons of modernist design, MoMA installation views, and previously unpublished images of the Barr and Johnson apartments
Through 15 completed projects in metropolises across the globe, the
firm of Robert A.M. Stern Architects presents the principles and
practices behind thoughtful residences that sensitively integrate into
the fabric of cities.

In its 40 years, Robert A.M. Stern Architects has honed a
contemporary practice that is in close dialogue with the past, making
it one of the most admired architectural firms today. Even in its growing
global reach and expanding practice areas, the firm maintains a close
attention to form, context, local culture, and received tradition, as well
as to the demands and needs of the project’s future occupants.

These principles have served the firm particularly well in cities,
where they often confront the most challenging constraints. Robert
A.M. Stern Architects has created residential towers, luxury hotels,
serviced apartments, condominiums, and pedestrian garden enclaves,
each growing out of the preexisting character and urban structure of
the site itself—whether that be the Upper East Side or Chelsea in
Manhattan, Taipei, Kazakhstan, or Moscow.

A focus on the most challenging—and the most celebrated—
aspect of this award-winning, internationally renowned firm’s
practice

The traditionalist firm looks beyond the U.S. and the established
canon of European modernism, exploring underappreciated
masters and undervalued vernaculars across time and place
Brazil has long harbored its own modernist tradition in architecture and the arts, but little of its furniture design has been seen outside of the country due to the country’s restrictive export policies during the decades of its greatest creative ferment. With expert text and well over 400 historic images and new photography, Brazil Modern surveys the history and legacy of this innovative and sensual design tradition.

Varieties of hardwood rarely found outside South America—rosewood, jacaranda, Gonçalo alves, tulipwood—lie at the core of Brazilian design, forming the source material with which Brazil’s great twentieth century designers developed a distinctly modern, and distinctly Brazilian, vocabulary. Featuring the work of the titans of Brazilian design—Lina Bo Bardi, Oscar Niemeyer, Sergio Rodrigues, and Joaquim Tenreiro—as well as numerous designers whose work and reputations rarely reached foreign shores, Brazil Modern is the first comprehensive guide to this sensuous vein of modernism.

The first detailed overview of a rich design history largely unknown to the international community of collectors, critics, historians, and aesthetes

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Art & design

November 17, 2015
288 pages
9 x 11 inches
450 color illustrations
$60/868 Canada
978-1-58093-444-2
World rights

Aric Chen is Curator of Design and Architecture at M+, the new museum for visual culture at the heart of Hong Kong’s West Kowloon Cultural District. Originally from the United States, he has also contributed to dozens of publications including the New York Times, Wallpaper*, Fast Company, and others.

Zesty Meyers is cofounder of the design gallery R & Company, which promotes a close study, appreciation, and preservation of twentieth and twenty-first century design.

The first detailed overview of a rich design history largely unknown to the international community of collectors, critics, historians, and aesthetes

Already the subject of attention as the host of the 2014 World Cup and 2016 Summer Olympic Games, Brazil—and its design culture—are posed for broad international exposure...
Widely regarded as one of the greatest artists of the twentieth century, Louise Bourgeois created an immense body of work over nearly 75 years. Bourgeois expanded the formal language of modern art while expressing, with extraordinary candor and unpredictable invention, her intense inner struggles. Making art since the late 1930s, she became the second woman to be given a retrospective at the Museum of Modern Art in 1982, and she continued to be one of the art world’s most inventive and influential figures until her death, at the age of 98, in 2010.

This highly anticipated book is the first to comprehensively survey and critically evaluate her entire oeuvre. Writing with style and assurance, from a uniquely intimate perspective, Robert Storr reveals the complexity and passion of the artist’s mind and art. With approximately 900 illustrations, the book provides a survey of her achievement in unprecedented—and likely to be unequalled—depth.

From the writer that Bourgeois herself acknowledged as the leading interpreter of her work—the artist made herself and her archives available to Storr over the course of a thirty-year acquaintance

Features never-before-published artworks and documentary photography, as well as rare material from Bourgeois’s diaries and journals

A beautiful oversize format, in a deluxe retail carton with carrying handle
Maker & Muse celebrates the role of women, both as inspiration and as designers/makers, in the creation of exquisite pieces of handcrafted art jewelry at the turn of the twentieth century. Accompanying a groundbreaking exhibition at The Richard H. Driehaus Museum in Chicago, this lavishly illustrated catalog showcases nearly two hundred stunning pieces from the Driehaus Collection and prominent national collections, many of which have never been seen by the public.

From the world’s first independent female jewelry makers to the woman as artistic motif, this jewelry reflected rapid changes in definitions of femininity and social norms. Maker & Muse explores five different areas of design and fabrication: the Arts and Crafts movement in Britain, Art Nouveau in France, Jugendstil in Germany and Austria, Louis Comfort Tiffany in New York and American Arts and Crafts in Chicago. Essays discuss the important female figures and historic social milieu associated with these movements, illustrated by historic photographs and decorative arts of the period as well as the extraordinary pieces themselves.

Maker & Muse
Women and Early Twentieth Century Art Jewelry
Edited by Elyse Zorn Karlin
Preface by Richard H. Driehaus
Principal photography by John A. Faier

Art
February 10, 2015
256 pages
8½ x 9½ inches
150 illustrations
$50/58 Canada
978-1-58093-404-6
World rights

Elyse Zorn Karlin, curator of Maker & Muse, is a jewelry historian and co-director of the Association for the Study of Jewelry & Related Arts. She is freelance curator and author of several books on historical jewelry.

Maker & Muse boldly artistic, hand wrought, and inspired by nature—art jewelry is now widely sought after by collectors and museums

Specially commissioned photography—the most extensive survey to date of the sheer diversity and beauty of art jewelry during this period

Accompanies the exhibition at The Richard H. Driehaus Museum opening February 14, 2015
In 1972, two prominent Dutch graphic designers, Wim Crouwel and Jan van Toorn, faced off in a public forum to assert their respective values, methods, and politics. Since then, the event has acquired mythic status, known to generations of designers simply as The Debate. This is the first full translation into English of this key event in modern design history, enabling a contemporary audience to discover the ongoing relevance of this contest in an increasingly complex visual culture.

Along with the transcript, The Debate contains a foreword by eminent design critic Rick Poynor, and essays from Dutch design historian Frederike Huygen, who discusses the historical context of the debate, and curator Dingenus van de Vrie, who looks more closely at these two giants’ different perspectives on graphic design.

Design
February 24, 2015
176 pages
4½ x 6½ inches
90 illustrations
$24.95/$29 Canada
978-1-58093-412-1
World English rights

Wim Crouwel is the subject of numerous books, exhibitions, and awards. In 1963, he co-founded Total Design, The Netherlands’ first multi-disciplinary design studio, which became a dominant force in Dutch design.

Jan van Toorn has lectured and exhibited internationally. He led the dissent against the “objective” approach of design that dominated modernism, paving the way for postmodernism.

Rick Poynor is a British writer, critic, lecturer and curator specializing in design and visual culture.

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A clothbound, pocket-size gift book with instant appeal for design audiences

Marks the resurgence of Dutch design and its strong influence on global visual culture today

Includes a color gallery juxtaposing works by Crouwel and Van Toorn, who continue to inspire generations of designers

The Debate
The Legendary Contest of Two Giants of Graphic Design
Wim Crouwel and Jan van Toorn
Foreword by Rick Poynor, essays by Frederike Huygen and Dingenus van de Vrie
A new expanded edition of the intimate photographic chronicle of the world of Frank Lloyd Wright, now back in print after twenty years.

In 1939 Frank Lloyd Wright hired 22-year-old Pedro Guerrero to photograph his life and work in the Arizona desert. For the next two decades, until his last assignment for Wright three weeks before the architect’s death, Guerrero captured the twentieth-century’s best-loved architect at work and at ease in his homes east and west. Guerrero was there for the evolution of Taliesin West in Arizona from a makeshift camp to an internationally renowned architectural community; for the Taliesin Fellowship’s treks east in springtime to Taliesin in Wisconsin; and for life among the apprentice architects—creating buildings, growing their own food and thriving under the master’s watchful but benevolent eye.

Over the course of twenty years Guerrero photographed many of Wright’s later projects, including his innovative Usonian houses and provocative public buildings. Throughout, he recorded Wright in candid poses that provide a unique, behind-the-scenes glimpse of this architectural genius.

Nearly 200 compelling images, including a new group of color photographs

A moving, personal album that will delight everyone who is entranced by Wright

Includes a new foreword by noted architecture critic Martin Filler and an afterword by Dixie Legler Guerrero

Picturing Wright
An Album from Frank Lloyd Wright’s Photographer
Pedro E. Guerrero
Foreword by Martin Filler
Afterword by Dixie Legler Guerrero
Penny’s rooms are inviting and very comfortable, filled with sumptuous fabrics and a mix of pattern and colors that melt together like those in a painting by Bonnard or Vuillard. They can be traditional yet speak in the present, or contemporary and clean without ignoring the classic.”

— Mario Buatta

Acknowledged as “interior design’s resident magician,” Penny Drue Baird is one of the most respected names in the field. Her style incorporates bold architectural gestures, unexpected finishes and gracious European antiques—all infused with a sense of romance and contemporary touches. Her rooms are au courant but never trendy.

From luxurious apartments in Manhattan and a jewel-toned Parisian pied-à-terre, to family homes in Connecticut and New Jersey, and a whimsical Bucks County barn, Baird’s work is the result of deep client relationships that have lasted for decades. A Tudor-style house is redesigned to feel fresher as its owners’ tastes mature, an airy Beverly Hills villa follows a young bachelor’s first apartment in The San Remo, and sumptuous fabrics and textures provide a modern backdrop for the vintage collections of “the chicest person Baird knows.”

Dreamhouse amply demonstrates Baird’s ability not only to create beautiful interiors, but also to reinterpret her clients’ dreams as their lifestyles evolve.


An AD100 top designer for the past 20 years, Penny Drue Baird is committed to expressing her clients’ taste and style in their rooms.
Born in 1869, Howard Van Doren Shaw was one of the best-known country house architects of the early twentieth century. A contemporary of Frank Lloyd Wright, Shaw explored many of the same ideas as the Prairie School Architects within the forms of traditional architecture—but his name was largely forgotten after his death.

Working in and around Chicago, Shaw designed substantial houses in prosperous communities for the leading industrialists of the day—Reuben H. Donnelley of printing fame, newspaper giant Joseph Medill Patterson, Edward Forster Swift, the meatpacking king, and Edward L. Ryerson of Ryerson Steel. For the new and fashionable suburb of Lake Forest, Shaw created Market Square, which was lauded as both a unique town green and the first American shopping center designed to accommodate automobiles.

Like many traditional architects practicing today, Shaw was skilled at adapting historic precedents for contemporary living, in particular the easy flow of interior space that became a design hallmark of the period for traditionalists and modernists alike.

A timely and comprehensive reappraisal of Shaw’s work, with a full chronological catalog of all houses attributed to Shaw—many still standing

A handsome presentation featuring archival images, rare construction drawings, and new color photography
The Japanese House Reinvented is a look at 50 recent houses whose daring forms demonstrate Japan’s enduring commitment to design innovation in the face of challenging constraints.

Japan’s 127 million people live in an area slightly smaller than California. From tiny lots in crowded urban contexts to ever-present seismic threats, Japanese houses today contend with unique factors that condition their design. Their formal innovation and attention to materials, technology, and measures to coax in light and air while maintaining domestic privacy make them cutting-edge residences that suggest new ways of being at home.

This is the first significant overview of Japanese residential architecture to take into account projects from the past five years, by big names—including Pritzker Prize winners Shigeru Ban, Tadao Ando and Kazuyo Sejima—and emerging architects alike.

This detailed survey will appeal to residential design aficionados looking for new trends, Japanophiles, and armchair architecture tourists alike.

Contemporary Japanese architecture has emerged as a substantial force on the international scene, with six Pritzker Prize winners since 1987.

The Japanese House Reinvented
Philip Jodidio

Architecture
May 19, 2015
288 pages
8 x 10 inches
500 illustrations
$60/$68 Canada
978-1-58093-406-0
U.S./Canadian rights

Philip Jodidio is one of the foremost architecture writers today, author of numerous books, including the Architecture Now! series and monographs on Tadao Ando, Richard Meier, and Zaha Hadid.
2015 is the Year of the Landmark, a celebration of the fiftieth anniversary of the passage of the Landmarks Law, which has shaped the face of New York City today.

The destruction of McKim, Mead & White’s monumental Pennsylvania Station in the mid-1960s was the catalyst for the adoption of the law, which established the parameters for protecting and preserving buildings and places that represent the city’s cultural, social, economic, political, and architectural history. Today there are more than 31,000 landmark properties in New York City, most of which are located in 111 historic districts in all five boroughs.

How these sites were chosen, how landmarking has impacted the fabric of the city, and what the future holds are the subject of Saving Place. The story unfolds in essays by notable New Yorkers and preservationists: Robert A.M. Stern, Adele Chatfield-Taylor, Andrew S. Dolkart, Françoise Bollack, Anthony C. Wood, and Claudette Brady.

Includes specially commissioned portfolios of views of selected historic districts and landmark buildings by the distinguished Dutch architectural photographer Iwan Baan.

Accompanies a major exhibition at the Museum of the City of New York.
Over the course of his thirty-year career, Piet Oudolf has constructed dozens of private, corporate and public gardens throughout the world, including the celebrated High Line in New York City, Lurie Garden at Millennium Park in Chicago and temporary installations for the Venice Biennale and the Serpentine Gallery pavilion. He was awarded the highest cultural honor in The Netherlands, the Prince Bernhard Culture prize, in 2013.

This volume presents how Oudolf’s career has grown in tandem with Hummelo, his personal design and plant-propagation garden and former nursery run by his wife Anja, for over three decades. It provides detailed insight into how his beloved naturalistic aesthetic, based heavily on the use of perennial plants, has continued to develop.

An intimate look at how the personal garden of today’s most famous landscape designer has evolved over 30 years

The follow-up to Oudolf’s successful monograph, Landscapes in Landscapes
Thirteen contemporary, liveable houses in the fabled landscape of Martha’s Vineyard and the Cape capture the pleasures of summer by the sea, for those who build, those who visit, and all who experience vicariously.

Hutker Architects, led by founding principal Mark A. Hutker, has designed more than 300 houses along the New England shore. In their design and construction, these houses honor the vernacular traditions of craft and indigenous materials and are deeply respectful of the beauty of the landscape. As architects, the firm is committed to the principle “Build once, well,” looking to the historic architecture of the region as inspiration for contemporary design. The result is an architecture that is at once highly contemporary and yet enduring, efficient, inevitable, and appropriate.

Each house presented offers a unique and satisfying solution to building on the beautiful but fragile landscape of bluffs and dunes that lines the shores of Martha’s Vineyard and Cape Cod.

Recognized nationally for design excellence, Hutker Architects has built more than 300 houses along the New England coast.

Specially commissioned photography captures the settings of the houses, from dramatic bluffs overlooking the sea to secluded coves and rolling meadows filled with wildflowers.
A showcase of 50 largely repurposed spaces throughout the outrageously creative borough of Brooklyn, and an important cultural record of a creative renaissance that is imitated across the globe.

When industry and manufacture left Brooklyn, a vast number of large, empty spaces remained, scattered throughout one of the densest cities in the world. With artists at the helm, these have become spaces for living, making art, throwing parties, hosting classes and performances, building innovative products and fostering creative communities.

Today, there’s an art gallery in a former cannonball factory in Gowanus, a graffiti art show in an abandoned subway station, and a gin distillery in a Sunset Park boiler room dating back to the Industrial Revolution.

Oriana Leckert takes us on a tour of these alternative spaces, shows us how they’re being reimagined and celebrated, and introduces us to their denizens. She presents a vivid slice of life in the borough that has come to be celebrated as both the incubator and the arbiter of new taste. The book is a beautiful offering that will appeal to everyone who is interested in what makes Brooklyn Brooklyn.

Full-color spreads and interviews with creators and occupants showcase each of the spaces, with a fascinating peek at their pasts, present uses, and often uncertain futures.

Brooklyn’s inspiring DIY resurgence appeals to New Yorkers, tourists, and international urbanists alike.
Edmund Hollander, one of New York’s most eminent landscape designers, best known for his work in the Hamptons, reveals how plants can add sensuality, texture, structure, and color to any garden.

From lush, low borders that ease the transition between the hardscape elements that define terraces and the natural landscape beyond, to immaculately shaped espaliers and romantic alleés, architectural hedges and thematic flower gardens planted exclusively to provide beguiling scents throughout the seasons, Hollander provides an insider’s glimpse into how his firm creates landscapes that are evocative, memorable and layered.

Text by longtime New York Times garden contributor Anne Raver breaks down the design of these glamorous East Coast estate gardens to show how they were created—and how the reader can apply many elements successfully at home.

Over 275 lush color images in an oversized format create a luxurious gift book.
Hailed as a Leonardo of contemporary design, Thomas Heatherwick is widely known as one of the greatest innovators of our era, whose projects consistently blur the boundaries between architecture, design, urban infrastructure, and sculpture. Recently tapped to design the new Google campus in Mountain View, California, Heatherwick Studio was named one of Fast Company’s Top 10 Most Innovative Companies in Architecture in 2015.

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