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Interior design firm Cullman & Kravis infuses traditional interiors with a modern perspective, embracing historicism and referencing a wide range of cultures and contemporary design motifs. In *From Classic to Contemporary: Decorating with Cullman & Kravis*, Ellie Cullman and Tracey Pruzan explore the lessons from modernism that add a new and welcome dynamism to the firm’s most recent projects, both traditional and modern. Cullman and Pruzan share how the venerable interior design firm applies principles of modernism to add a new and welcome tension to their more classical work, while in their more modern schemes, the classic principles of design guide their process.

“**We believe in the alchemy of old and new,**” observes Ellie Cullman, founder and principal of Cullman & Kravis. “We approach every project with the rigor of a jigsaw puzzle, but with the desire to create a magnificent tapestry.”

**Elissa Cullman** is a designer and founding partner at Cullman & Kravis. She has been included on the *Architectural Digest* AD100 list since 2000. In 2016, she was honored with the Albert Hadley Lifetime Achievement Award by the New York School of Interior Design.

**Tracey Pruzan** has been a senior designer at Cullman & Kravis for more than twenty years. She writes and lectures extensively on antiques and interior design.
Organized geographically—starting with the San Francisco Peninsula, moving north into San Francisco itself, crossing the Bay into Berkeley and Oakland, and finishing in the Napa Valley—this fascinating tour encompasses an extraordinary range of micro-climates that foster the cultivation of an equally extraordinary range of plants. Thirty-nine gardens are featured including Green Gables, where the 1911 terraced design by Greene & Greene is meticulously preserved; Big Swing, with a comprehensive and world-renowned collection of salvias; a vertical garden on a vertiginous site in San Francisco by Surfacedesign; and a romantic landscape of lawns, perennial beds, and stately oaks owned by noted collectors and gallerists Gretchen and John Berggruen. All the best-known West Coast designers are included: Lawrence Halprin, Ron Lutsko, Bernard Trainor, Ron Herman, and Andrea Cochran.

Susan Lowry and Nancy Berner are the authors of Gardens of the Garden State and Gardens of the Hudson Valley, as well as Garden Guide to New York City. Berner is a book editor and an editorial consultant. Lowry was a television journalist before switching fields into landscape architecture. Both live in New York City and have lectured widely on the subject of urban public gardens.

Marion Brenner is acknowledged as the leading landscape photographer working today. Her photographs are widely published in landscape and gardening media and she has documented the work of well-known designers including Andrea Cochran and Ron Lutsko. She is the photographer for Outstanding American Gardens: 25 Years of the Garden Conservancy and The Bold Dry Garden: Lessons from the Ruth Bancroft Garden.
The biggest challenges of the twenty-first century—inequality, migration, overpopulation, climate change—will be concentrated in cities, and it is in cities where the solutions must be tested. As societies adapt to new developments in technology, infrastructure, public space, and housing, our understanding of how to effect positive urban change must evolve. In Citymakers, Cassim Shepard offers a vivid survey of how urbanism today is no longer the domain of just planners, politicians, and power brokers removed from the effects of their decisions, but an array of citizens working at the vanguard of increasingly diverse practices, from community gardeners to architects to housing advocates.

Drawing on six years as the editor of Urban Omnibus, one of the leading publications charting innovations in urban practice, Shepard explores a broad variety of projects in New York, a city at the forefront of experimental and practical research.

With dozens of vibrant original photographs by Alex Fradkin, the book fuses the rich visual and graphic sensibility of architectural publishing with the informative readability of sophisticated, long-format journalism. Revising traditional notions of urban intervention and providing new directions for the next generation of citizen-practitioners, Citymakers is a lasting document of the perspectives driving cities today, and tomorrow.

Cassim Shepard is the founding editor-in-chief of Urban Omnibus, the online publication of The Architectural League of New York. His film and video work has been screened at the Venice Architecture Biennale, the Ford Foundation, and the United Nations. His writing on urbanism has appeared in Next City, Places, Domus, and Public Culture. He has taught courses at the Cities Programme of the London School of Economics and Columbia GSAPP.
Coinciding with an exhibition at the high-profile New York gallery R & Company and the release of a documentary film in November 2017, SuperDesign is the only wide-ranging look at the short-lived but powerfully influential movement known as Italian Radical Design. Through numerous exclusive interviews, unreleased photographs, original drawings, artwork unearthed from personal archives, and newly commissioned photography of rarely seen works, SuperDesign casts new light on this fervent period of design that played out against the era’s social and political turmoil.

Through enigmatic, confrontational, and clever furniture and objects, peppered with more public innovations including discotheque interiors and subversive performances, the Radicals projected design’s new era as equal parts Pop Art, play, Surrealism, and futurism. Alongside the exclusive primary source material, SuperDesign features additional essays by top design scholars Deyan Sudjic and Catharine Rossi. Bridging Hippie Modernism and Memphis, SuperDesign is a lively document of how the iconoclasm and bold experimentation of the Italian Radicals continues to influence design today.

Maria Cristina Didero is a design professional, independent curator, and freelance journalist. She has curated numerous exhibitions in Italy and abroad, and has contributed to several publications.

Evan Snyderman is a collector, curator, and cofounder of the design gallery R & Company. He has contributed to multiple monographs on designers, including Wendell Castle, Cees Braakman, Greta Magnusson Grossman, Jeff Zimmerman, and The Haas Brothers.
“Mr. Gonzalez, who has lately emerged as one of Miami’s most influential young architects, is known for the modernist rigor and simplicity of his work but also his imaginative use of materials.”
—Raul A. Barreneche, The New York Times

Tactile, experiential, and holistic, the work of Rene Gonzalez Architects engages with the environment and explores how people touch nature and how nature touches people. Surveying fourteen residential, commercial, and cultural projects marking the first phase of his career, Rene Gonzalez Architects: Not Lost in Translation demonstrates the qualities of refinement and material innovation that distinguish Gonzalez’s work in the dynamic architecture market of Florida, his home state. Florida is also where sea level rise, due to climate change, will drastically alter design practice in coming years, and where RGA is receiving widespread attention for its efforts to respond.

Harrie T. Lindeberg and the American Country House is the first monograph on a leading architect of the American Country House Era. Trained at McKim, Mead & White, Harrie T. Lindeberg moved away from the formal classicism of his mentors to develop a picturesque form that is a unique contribution to the image of the American country house. Born of Swedish parents, Lindeberg incorporated the high roofs and simple lines of Scandinavian design into a vocabulary that also included sources ranging from French, English, and Georgian to American Colonial.

Critics saw Lindeberg’s approach, novel for its fresh and idiosyncratic interpretation of the past, as essentially American because it acknowledged its own time and place first and foremost. His houses convey a quiet dignity, with a new emphasis on comfort and convenience and a deep commitment to the natural surroundings. Today, a remarkable number of Lindeberg’s houses stand as they were originally built. Many continue to be private homes, cherished and maintained by their owners for what they are: comfortable houses with a domestic spirit but at the same time works of art that reveal Lindeberg’s beautifully executed pursuit of unity of his designs.

Peter Pennoyer and Anne Walker are the authors of four books focusing on early twentieth-century residential architects, most recently New York Transformed: The Architecture of Cross and Cross. Pennoyer is the founding partner of Peter Pennoyer Architects. An AD100 designer, his work is published regularly in Architectural Digest and Traditional Building. Walker is an architectural historian with the firm.
Since its founding by Amale Andraos and Dan Wood in 2003, New York-based WORKac (Work Architecture Company) has developed a body of projects aimed at pushing the traditional definitions of architecture, envisioning and realizing alternative possibilities for the built environment. WORKac creates projects and strategic planning concepts at the intersection of the urban, the rural, and the natural. These dynamic and colorful works include Wieden+Kennedy’s New York office, a new kind of vertical farm as the 2008 Young Architects Prize installation in MoMA PS1’s courtyard, New York’s first Edible Schoolyards, a new entry pavilion at the Blaffer Art Museum at the University of Houston, and other projects for Anthropologie, Diane von Furstenberg, and Creative Time, as well as numerous projects abroad, including a cultural center converted from 300-year old warehouses in St. Petersburg, Russia.

This book is less of a conventional monograph than what the authors call a “duograph”: an ongoing conversation between Wood and Andraos, never assuming what architecture “is” but always imagining together what it could become. WORKac: We’ll Get There When We Cross That Bridge covers the first three phases of the office’s output over fifteen years, including a dozen key completed projects and many smaller scale works, proposals, books, and research endeavors.

Dan Wood and Amale Andraos lead the firm WORKac. The firm has achieved international acclaim and was named the 2015 New York State Firm of the Year. Andraos and Wood have taught at numerous universities, and in 2015 Andraos was appointed Dean of Columbia University’s Graduate School of Architecture, Planning and Preservation.
Accompanying a major exhibition at the Museum of the City of New York, *Mod New York* traces the stylistic progression of 1960s and 1970s fashion and style. During this period, demure silhouettes and pastels favored by First Lady Jacqueline Kennedy exploded into bold prints and tie-dyed psychedelic chaos and ultimately resolved into a personal style dubbed by Vogue the “New Nonchalance.”

This fashion arc is beautifully illustrated by two hundred groundbreaking and historically significant designs by Halston, Geoffrey Beene, Rudi Gernreich, Yves Saint Laurent, André Courrèges, Norman Norell, and Bill Blass, all drawn from the renowned costume collection at MCNY.

By the mid-1960s, clothing assumed communicative powers, reflecting the momentous societal changes of the day: the emergence of a counterculture, the women’s liberation movement, the rise of African-American consciousness, and the radicalism arising from the protests of the Vietnam War. New York City, as the nation’s fashion and creative capital, became the critical flashpoint for these debates. Authoritative essays by well-known fashion historians Phyllis Magidson, Hazel Clark, Sarah Gordon, and Caroline Rennolds Milbank explore the ways in which these radical movements were expressed in fashion.

*Donald Albrecht* is curator of architecture and design at MCNY, where he has organized such major exhibitions as *Gay Gotham: Art and Underground Culture in New York*, *Paris New York: Design, Fashion, Culture*, and *Cecil Beaton: The New York Years*.

*Phyllis Magidson* is Elizabeth Farran Tozer curator of costumes at MCNY. Her recent exhibitions include *Dressing Room: Archiving Fashion*, *Stephen Burrows: When Fashion Danced*, *Worth/Mainbocher: Demystifying the Haute Couture*, and *Notorious and Notable: Twentieth-Century Women of Style*.
Interior designer and decorative arts historian Thomas Jayne takes on the redoubtable Edith Wharton, whose 1897 book *The Decoration of Houses* is acknowledged as the Bible of American interior design. How much of Wharton’s advice and how many of her principles are still applicable today? Jayne argues that Wharton’s fundamental ideas about the proportion and planning of space create the most harmonious and livable interiors, whether traditional or contemporary. Drawing on his own work at Jayne Design Studio, Jayne has selected elegant interiors that demonstrate these principles.

AD100 designer Thomas Jayne is founder and principal of Jayne Design Studio. His interiors reflect his passion and wide-ranging knowledge of classical traditions and his quest to further those traditions within contemporary design. Jayne holds a master’s degree in American decorative arts from Winterthur and completed fellowships at the American Wing of the Metropolitan Museum of Art and the J. Paul Getty Museum. He is the author of the highly successful *The Finest Rooms in America: Fifty Influential Interiors from the Eighteenth Century to the Present.*
Through twenty-five completed projects for major colleges and universities across the country, the firm of Robert A.M. Stern Architects presents the principles and practices behind academic buildings, libraries, and athletic facilities that sensitively integrate into the fabric of the campus.

In its forty years, Robert A.M. Stern Architects has honed a contemporary practice that is in close dialogue with the past, making it one of the most admired architectural firms today. Even in its growing global reach and expanding practice areas, the firm maintains a close attention to form, context, local culture, and received tradition, as well as to the demands and needs of the building users.

These principles have served the firm particularly well on campuses, where architectural styles and building traditions are often well established. Robert A.M. Stern Architects has created classroom buildings, student centers, athletic facilities, and libraries that respect and expand those traditions, demonstrating a deep understanding of the American college campus, with its roots in Thomas Jefferson’s design for the University of Virginia. In their buildings, “the present, interacting with memories of the past, can create something that can be interesting in the future.”

Architect, educator, and architectural historian, Robert A.M. Stern is the founding partner of Robert A.M. Stern Architects and served as dean of the Yale School of Architecture from 1998 to 2016.

Graham S. Wyatt, Melissa DelVecchio, Preston J. Gumberich, Alexander P. Lamis, and Gary L. Brewer are partners at RAMSA.
Over the past twenty years, the principals of Chicago-based Hoerr Schaudt Landscape Architects have been acknowledged leaders in landscape architecture, winning numerous awards for their private estates, urban public spaces, academic campuses, green roofs, commercial developments, cultural institutions, and recreational destinations. Their long focus on innovative horticulture and particular attention to seasonality put them at the forefront of this now-popular, industry-wide focus.

Their prominent public landscapes include the Michigan Avenue median planters, Tiffany Celebration Garden and Daley Plaza in Chicago, the McGovern Centennial Gardens in Houston, the Greater Des Moines Botanical Garden, Nathan Phillips Square in Toronto, Soldier Field/Burnham Park in Chicago, the Buckhead Atlanta retail complex, the University of Chicago’s Botany Pond, and the rejuvenation of Mies van der Rohe’s campus plan for the Illinois Institute of Technology, among many others, including recent projects in China. They have also designed private gardens throughout the Midwest and in California, Rhode Island, and Antigua.

Douglas Hoerr and the late Peter Schaudt created Hoerr Schaudt Landscape Architects in 2008.

Douglas Brenner writes about gardens, antiques, and architecture for publications such as the New York Times, Martha Stewart Living, and Country Living.
The Rockefeller family is synonymous with great wealth, extraordinary philanthropy, and exceptional stewardship of unspoiled landscapes. In their private world, the Rockefellers have created extraordinary gardens. In *The Rockefeller Family Gardens*, photographer Larry Lederman gives readers unprecedented access to the two Kykuit gardens—the expansive Beaux-Arts–style garden and a little-known Japanese garden, brought to life by Governor Nelson A. Rockefeller. This book also takes readers inside the garden at The Eyrie, the family summer retreat in Seal Harbor, Maine. There, Abby Aldrich Rockefeller collaborated with noted designer Beatrix Farrand to design a walled garden inspired by Asian aesthetics at the perimeter and filled with traditional perennials.

Lederman’s photographs capture the beauty of these gardens in all seasons, focusing on the geometry of the designs and the color and light that animates them. This tour through the spaces is accompanied by text from Todd Forrest of the New York Botanical Garden, Cassie Banning of the Abby Aldrich Rockefeller Garden, and Cynthia Bronson Altman of Kykuit to provide commentary on the design and plant materials featured in this captivating collection of photos.

Larry Lederman has been photographing landscapes for the past fifteen years. He is the author of *Magnificent Trees of the New York Botanical Garden* and a contributor to *Interior Landmarks: Treasures of New York and The New York Botanical Garden*. His work has been exhibited at the Ross Gallery at NYBG and at the Four Seasons Restaurant in New York and is included in public and private collections.
Leslie Earl Robertson is one of the most celebrated structural engineers in modern architecture. In his early thirties, he was lead engineer of the landmark IBM buildings in Pittsburgh and Seattle, and immediately thereafter embarked on his most renowned project, the World Trade Center in New York. The Structure of Design is a personal and accessible chronicle of Robertson’s innovative career, detailing the partnerships and problem-solving that have forged classics of modern architecture. The architects that Robertson has contributed his skill and daring vision to is a who’s-who of legendary modernists: Minoru Yamasaki, Max Abramovitz, Gunnar Birkerts, Philip Johnson, Kiyonori Kikutake, I. M. Pei, Pei Partnership, and Kohn Pedersen Fox—each of whom has a chapter devoted to them. This career memoir is a privileged look at how the key discipline of engineering influences design, as told by a genius and poet of structure.

In 1952, Leslie Earl Robertson graduated from the University of California, Berkeley with a Bachelor of Science, and soon began his career as a structural engineer. He has lectured all over the world and has earned numerous awards and honors, including the U.K.’s Institution of Structural Engineers Gold Medal; America’s Most Creative Engineer Award; and the AIA Institute Honor Award. Robertson’s design for the World Trade Center was awarded the Outstanding Civil Engineering Achievement by the American Society of Civil Engineers. He is a Fellow of the Institution of Structural Engineers in the U.K. and Ireland, a First Class Architect and Engineer in Japan, and an Inaugural Member of the Academy of Distinguished Alumni at UC Berkeley.
In 2006 the Stavros Niarchos Foundation announced its gift of a new cultural center in Athens to house both Greek National Library and the Greek National Opera House within a forty-acre landscaped public park. Two years later, with designers and engineers in place and the project underway, the Greek economy collapsed. In Chaos and Culture, Victoria Newhouse weaves a fascinating narrative of how a philanthropist and an extraordinary design team became convinced that architecture could serve as a beacon of hope amid Greece’s economic crisis and political upheaval. With meticulous methodology of primary research, interviews with designers, and historic context, Newhouse describes the decade-long process leading to the creation of the Stavros Niarchos Foundation Cultural Center (SNFCC), an $800 million dollar project that became the symbol of recovery and survival.
The Well-Dressed Window: Curtains at Winterthur

Sandy Brown
Introduction by Linda Eaton
Foreword by Thomas Jayne

Forty rooms are presented, each specially photographed to show the overall space in addition to details of fabric and trim. A series of stereoviews taken in the 1930s as well as other period photographs reveal the evolution of the window treatments and upholstery over nearly sixty years. Of particular interest is du Pont’s seasonal changing of the curtains, which were rotated throughout the year as the lighting and colors in the surrounding garden shifted.

Sandy Brown is principal designer for Winterthur Design Associates, the museum’s interior design firm, which was founded in 1986. She holds a master’s degree in interior architecture and design from Drexel University in Philadelphia.

The Well-Dressed Window: Curtains at Winterthur is a unique compendium of design and textile history and an invaluable resource for designers and homeowners alike.

Today Henry Francis du Pont, the force behind the transformation of Winterthur from a family house to the premier museum of American decorative arts, is recognized, along with Henry Davis Sleeper and Elsie de Wolfe, as one of the early leaders of interior design in this country. Working with architects, curators, and antiques dealers, du Pont created some 175 room settings within the house. Du Pont paid particular attention to the design of the curtains, and The Well-Dressed Window surveys his achievement, explaining how the fabrics were selected as well as their relationship to the architecture and other decorative elements in the rooms.

The Well-Dressed Window
Curtains at Winterthur

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LOT-EK is a design practice that believes in being unoriginal, ugly, and cheap. Also in being revolutionary, gorgeous, and completely luxurious. LOT-EK’s work reveals extraordinary transformations of ordinary things—from their famous shipping container projects onward—combining maker culture and hacker culture into beautiful and radical visions for sustainable and meaningful living. Their clients range across global brands that have been drawn to their industrial aesthetic, from pop-up stores for UNIQLO, pioneering Tokyo and New York retail spaces for Band of Outsiders, an itinerant retail and event space that criss-crossed the globe and set up at international ports for Puma, and Momofuku Milk Bar storefronts.

LOT-EK: Objects + Operations surveys dozens of projects—built, unbuilt, and in-progress; polemical, practical, and in-between—complemented by hundreds of selections from LOT-EK’s multi-year URBAN SCAN project, a vast photographic document of infrastructure and incident, as well as essays by Thomas de Monchaux and interviews with founding partners Ada Tolla and Giuseppe Lignano.

Ada Tolla and Giuseppe Lignano founded New York-based LOT-EK in 1993. In December 2016, Tolla and Lignano were recognized as USA Booth Fellows of Architecture & Design by United States Artists (USA). They live and work in New York, where they also teach at the Columbia Graduate School of Architecture, Planning and Preservation (GSAPP).

Thomas de Monchaux writes for The New Yorker and Architect, and is an Adjunct Assistant Professor of Architecture at Columbia GSAPP.
Plein air painting, the art of painting outdoors, offers possibilities artists can’t find inside the studio. In *The Art of Plein Air Painting*, devoted plein air artist M. Stephen Doherty guides readers through how to choose the best spot, which materials and tools to bring, and the basics of mixing colors and preparing canvases and panels ahead of time. Sidebars and step-by-step demonstrations cover topics that range from sketching out a composition to starting a painting with washes or lines, toning a surface, and doing a cityscape. Doherty even teaches how to do a nocturne—a painting made after the sun has gone down.

Works by famous painters, such as Claude Monet and John Singer Sargent, are discussed, along with works by some of today’s best plein air artists. Doherty features the work of practicing contemporary masters to gain a deeper insight into the plein air process. Finally, the book contains information on plein air events—workshops, county festivals, and juried shows—now being held across North America, as well as advice on selling finished work.

**M. Stephen Doherty** is the editor of the print and digital editions of *PleinAir* magazine. He received a Master of Fine Arts degree from Cornell University, served as editor-in-chief of *American Artist* for thirty-one years, has written a dozen books and hundreds of magazine articles, participates in plein air events, and serves as an adviser to art organizations and schools.
How to Draw Cats and Kittens continues a rich tradition of cats in art. In this step-by-step guide, J. C. Amberlyn combines her love of cats with her beautiful, detailed drawing style in order to teach beginning artists to draw many different breeds of cats and kittens in pencil and pen-and-ink. Covering all the most popular types of cats, as well as kittens, this book gives easy-to-follow instructions for drawing cats in many poses and a variety of expressions. Amberlyn includes basic information on art materials and the fundamental mechanics of drawing so that even beginners will feel confident and successful as they learn to produce highly detailed, lifelike drawings of their favorite fluffy companion.

J. C. Amberlyn is an award-winning artist, animator, graphic novelist, photographer, naturalist, and animal lover. She’s also the author of five successful art instruction titles: How to Draw Dogs and Puppies, How to Draw Manga Characters, Drawing Manga Animals, Artist’s Guide to Drawing Animals, and Drawing Wildlife.
Colored pencils are coming of age. More and more artists are discovering the incredible qualities of this versatile new medium. So forget the red marking pencil of your third grade teacher. At a recent count there are over twenty different reds in the color pencil spectrum of Prismacolor and an equal number in several other companies, such as Faber-Castell and Derwent. The choice is wide. The base of the pencils varies as well: wax, watercolor, pastel, and graphite. These are media bases that can be interchanged or mixed together. The effects that can be achieved are limitless.

A work in pencil can be a drawing, a watercolor, or an oil painting. A wax pencil can sketch, can draw, can paint. A watercolor pencil can do the same. The drawing can be as transparent as a loose wash or as dense as oil on canvas. You can work as small as a postage stamp or as large as a wall. The scale is up to the artist.

Mastering Colored Pencil presents all the traditional and contemporary techniques artists need to draw with this amazing, versatile medium. Included are over 15 step-by-step demonstrations and thoughtful exercises that are sure to help every artist achieve striking results with pencils.

Lisa Dinhofer is a prolific artist whose work has been shown in more than 100 exhibitions. In 2001, she created a ninety-foot mosaic mural at New York’s Port Authority subway station. Dinhofer has been teaching for over 20 years at the Art Students League, the National Academy of Design School, and the online site Craftsy. She lives and works in New York City.
Ably balancing technical information with creative concerns, Davis’s guide will help readers make better black-and-white photos.” —Library Journal

The Photographer’s Black & White Handbook is your complete guide to making and processing stunning black-and-white photos in the digital era. You’ll find inspiration, ideas, techniques, and tools to use in your black-and-white photography, along with a soup-to-nuts workflow to take you from black and white pre-visualization through capture and post-production. Along the way you will lean over Harold Davis’s shoulder as he travels to exciting photo destinations and creates stunning black and white imagery, explaining his creative and technical processes as he goes.

Harold Davis the author of many bestselling books on photography and image processing. His work has been exhibited in venues including Photokina in Cologne, PhotoPlus Expo in New York City, the Gallery Photo in Oakland, the Arts & Friends Gallery in Heidelberg, and the Awagami Gallery in Japan. His many domestic and international workshops are continually in demand.
“What are you waiting for? Find a pencil and some paper and get started—no matter how your drawing turns out, your dog is guaranteed to love it!” —The Bark

How to Draw Dogs and Puppies continues a rich tradition of dogs in art. In this step-by-step guide to drawing over 100 different breeds and mixed breeds of dogs and puppies in pencil and pen-and-ink, best-selling author J. C. Amberlyn combines her love of dogs with her beautiful, detailed drawing style.

Organized around the American Kennel Club (AKC) dog breed categories and covering many of the most popular breeds as well as the beloved mutt and puppies, the book includes forty easy-to-follow step-by-step instructions for drawing a wide range of dogs in many poses and a variety of expressions. Amberlyn includes basic information on art materials and the fundamental mechanics of drawing so that even beginners will feel confident and successful as they learn to produce highly detailed, lifelike drawings of their furry best friends.

J. C. Amberlyn is an artist, book author, photographer, animator, and naturalist. She is the author of Drawing Wildlife; Drawing Manga Animals, Chibis, and Other Adorable Creatures; The Artist’s Guide to Drawing Animals; and How to Draw Manga Characters. Her work has received recognition and a number of awards and has been published in various media. She lives in Arizona.
“Robert Zeller’s book is a welcome reminder of the ongoing importance of figurative art, and the many masterful figurative artists working today. It is at once a comprehensive, practical guide to the construction of the human body... and an informative, incisive, critical account of the history of figurative art, a sort of grand tour of the seemingly infinite variety of modes of representation of the figure.”

—Donald Kuspit, Distinguished Professor Emeritus of Art History and Philosophy, State University of New York at Stony Brook

Every artist needs to learn figure drawing. The Figurative Artist’s Handbook offers a contemporary approach that synthesizes three schools of thought that have seemed in the past at odds with each other: the gestural school, as practiced by the great Mannerists of the Renaissance with its emphasis on life and rhythm in the human form; the structural, based on a solid architectural understanding of anatomy and rooted in the twentieth and twenty-first centuries; and the atelier method, a sensual, detailed understanding of the surface morphology of the figure rooted in the eighteenth and nineteenth centuries. In addition to demonstrations with his own work, author Robert Zeller draws from the work of more than fifty classic and contemporary artists, providing not only in-depth instruction, but a treasure trove of some of the finest figurative art being created today.

Brooklyn-based artist Rob Zeller founded the Teaching Studios of Art in 2009 and has served as its director and primary figure instructor. He is the recipient of two Posey Fellowships and a Pollock-Krasner Foundation Grant and has exhibited at galleries in Los Angeles, Houston, Paris, and New York.
Using single images, along with before-and-after and with-or-without examples, Expressive Nature Photography teaches how to make exposures that are creative, not necessarily correct. Inspiring photographers to get out early and stay out late, this book explains how to use light, an essential element of outdoor photography. Readers will learn how to “see in the dark,” use filters to create very long exposures, create a natural effect using light painting, photograph night skies and moonlit landscapes, and make the best use of available natural light. This book also covers how to use shutter speeds to express motion and capture the energy of fast-moving subjects, such as rushing streams, ocean swells, and bounding wildlife. A chapter on the art of visual flow discusses how to create compositions that direct the viewer’s eye through the frame for maximum impact. Photographers will develop a sense of when to break the “rules” of composition, how to use elements to frame subjects, what to include and exclude in the frame, how to create the feeling of depth and dimension in a scene, and how to push the boundaries of composition to make memorable nature images that capture and convey fresh viewpoints.

Brenda Tharp has been a successful landscape, travel, and fine art photographer for more than thirty years. She is a popular workshop instructor and international tour leader, and she lectures regularly at photo conferences across the U.S. Tharp is the photographer/writer of Creative Nature & Outdoor Photography and the coauthor of Extraordinary Everyday Photography. www.brendatharp.com.
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