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A Romance of East and West perfectly conveys the essence of Mona Hajj’s design philosophy. Raised in Beirut, Lebanon, she grew up within a rich mélange of sumptuous fabrics, works of art, and objects from ancient to contemporary cultures, giving her a deep understanding of the evolution of art and culture across traditions and through time.

The elements of Hajj’s designs—rugs as the foundation of the room, antique textiles for layering and texture, works of art and furniture from multiple cultures, and her instinctive and unerring hand in weaving all together—are presented here in lush photography by William Abranowicz. These sumptuous images capture both the overall spirit of the rooms and the intricate details of color, texture, and pattern that are layered together to create a welcoming whole.

Mona Hajj is founder and principal of Mona Hajj Interior Design, a Baltimore firm with a national client base. Her work has been featured in Architectural Digest, House Beautiful, Luxe, and Luxe Los Angeles, among other prestigious design publications, and she has been named to both the Elle Décor A List and the AD100.

William Abranowicz is a renowned photographer whose work is found in important collections throughout the world and has appeared in almost every major publication in the United States, Europe, and Asia.
Steven Ehrlich and Takashi Yanai are renowned for houses that extend the character of California modernism, focusing on transparency, dissolving the boundaries between inside and out and interpreting North African and Japanese architectural traditions. Fifteen recent designs are showcased in Ehrlich Yanai: Outside-In. The principal force behind the design is the site, whether a rugged hillside in the desert of Palm Springs, a lush landscape in the shadow of Mt. Tamalpais, or a constricted lot in Beverly Hills, Santa Monica, or Venice Beach.

This architecture of place, which livens and is livened by its surroundings, is evident throughout the work of Ehrlich Yanai Rhee Chaney Architects, recipient of the 2015 Firm Award from the American Institute of Architects.

Steven Ehrlich is the founding partner of EYRC Architects. He spent six years living, working, and teaching in North and West Africa, where he absorbed the importance of the relationship between architecture and culture and environment. A faculty member at USC School of Architecture, Ehrlich is the recipient of the AIA California Maybeck Award for Design and the AIA Los Angeles Gold Medal for Lifetime Achievement.

Takashi Yanai, a partner at EYRC, has directed the residential studio since 2004. His work is rooted in a contemplative relationship to landscape and is a continuation of the California modernist ethos infused with reinterpretations of traditional Japanese elements, connecting man and nature through deliberate siting and attention to craft.
As a native New Yorker with a lifelong curiosity about urban infrastructure, photographer Stanley Greenberg—author of the bestselling *Invisible New York*—observes characteristics of the city that most people miss. And the more he explores the city, the more he understands it as a huge catalog of features that repeat, vary, morph, and multiply—block by block, neighborhood by neighborhood.

**Codex New York** is the result of an extraordinary journey that Greenberg embarked on, walking every block of Manhattan from the Battery (where there is today much more land than when the Dutch first arrived) to Inwood (which retains more of its original topography than any part of the city) to photograph striking and subtle urban typologies along the way. Alleys, skybridges, parking sheds, architectural relics, tiny streets, water infrastructure—these and more were captured to create an incomparable visual chronicle of the city. Joining the ranks of great photographic documents of the city, this book is an informative, critical look at what New York is made of.

**Stanley Greenberg** is a Brooklyn-based photographer and author of several books including *Invisible New York: The Hidden Infrastructure of the City*, *Waterworks: A Photographic Journey Through New York’s Hidden Water System*, and *Time Machines*. His photographs are held in the Metropolitan Museum of Art, Whitney Museum of American Art, New York Public Library, and the Los Angeles County Museum of Art, among others.

**Karrie Jacobs** writes for *Architect* and *Curbed* and is a faculty member at the School of Visual Arts MA program in Design Research, Writing, and Criticism. She was the founding editor-in-chief of *Dwell* and the founding executive editor of Benetton’s *Colors*. She is the author of *The Perfect $100,000 House* (2006) and coauthor of *Angry Graphics* (1992).
Imagining the Modern
Architecture and Urbanism of the Pittsburgh Renaissance
Chris Grimley, Michael Kubo, Rami el Samahy

In the 1950s and ‘60s an ambitious program of urban revitalization transformed Pittsburgh and became a model for other American cities. Billed as the Pittsburgh Renaissance, this era of superlatives—the city claimed the tallest aluminum clad building, the world’s largest retractable dome, the tallest steel structure—developed through visionary mayors and business leaders, powerful urban planning authorities, and architects and urban designers of international renown, including I.M. Pei, Mies van der Rohe, SOM, and Harrison & Abramovitz. These leaders, civic groups, and architects worked together to reconceive the city through local and federal initiatives that aimed to address the problems of Pittsburgh’s postwar development and created one of the most impressive urban environments of the twentieth century.

Initiated as an award-winning exhibition at the Carnegie Museum of Art in 2014, *Imagining the Modern* untangles this complicated relationship with modern architecture and planning through a history of Pittsburgh’s major sites, protagonists, and voices of intervention. Addressing both positive and negative impacts of the era, *Imagining the Modern* examines what took place during the city’s urban renewal era, what was gained and lost, and what these histories might suggest for the city’s future.

**Chris Grimley** is an architect and designer at OverUnder, an architecture and design firm in Boston, Massachusetts.

**Michael Kubo** is Assistant Professor in the History and Theory of Architecture at the Gerald D. Hines College of Architecture and Design, University of Houston.

**Rami el Samahy** is a founding principal at OverUnder and currently a Visiting Professor at MIT.
distinguished itself through buildings and interiors whose beauty lies in their restraint: spare, smart structures that manipulate light, space, and a simple material palette to create architecture of unusual grace.

Brininstool + Lynch: Making Architecture showcases the signature works of this prestigious firm. David Brininstool and Brad Lynch teamed to form Brininstool + Lynch in 1989. Brininstool worked at Skidmore, Owings & Merrill following his graduate and undergraduate studies at the University of Michigan. Lynch was educated at the University of Wisconsin before working as a construction and project manager for the restoration of several Frank Lloyd Wright structures, including the National Landmarked Herbert Jacobs First House, Wright’s first Usonian House.
Michael Heizer: The Once and Future Monuments

William L. Fox

Michael Heizer is among the greatest, and often least accessible, American artists. As one of the last living figures who launched the Land Art movement, his legacy of works has an incalculable influence on the world of sculpture and environmental art. But his seclusion in the remote Nevada desert, as well as his notorious obduracy, has resulted in significant gaps in our critical understanding. *Michael Heizer: The Once and Future Monuments* spans the breadth of Heizer’s career, uniquely combining fieldwork, personal narrative, and biographical research to create the first major assessment in years of this titan of American art.

Author William L. Fox’s knowledge of the artist’s history and access to some of Heizer’s key associates give him a unique position from which to discuss the artist’s work. Fox has also made numerous site visits to Heizer’s work—including early pieces in the Nevada desert now largely lost to the elements—to correct the often inconsistent accounts of their locations. Fox imparts a crucial new understanding of Heizer’s work by elaborating on the artist’s bond with his father, the famed archaeologist and cultural ecologist Robert F. Heizer, who enlisted his son on important digs in Mexico and Peru, providing the young man with an appreciation of site, landscape, and geology that would thoroughly inform his work. *Michael Heizer: The Once and Future Monuments* is a long overdue addition to the critical and biographical literature of this major American artist.

William L. Fox is founding director of the Center for Art + Environment at the Nevada Museum of Art and the author of numerous books including *Aereality: On the World from Above; Terra Antartica: Looking into the Emptiest Continent; In the Desert of Desire: Las Vegas and the Culture of Spectacle; and The Void, the Grid, and the Sign: Traversing the Great Basin.*
Since 2002, Dror Benshetrit has developed an interdisciplinary practice specializing in truly innovative design projects. His multifaceted approach to design at wildly varying scales and concepts encompasses product design, interior design, graphic design, and architecture.

In this survey of Studio Dror’s first fifteen years of practice, readers are introduced to an ingenious design practice that started with household objects and furniture, collaborated with top brands such as Tumi, Rosenthal, Cappellini, and Bentley, and has since evolved into a visionary architecture office.

Dror Dreams showcases the evolution of the designer’s work, reflecting the diversification of his practice over time and the profound results that stem from its holistic approach. Charting his path from impassioned novice to ambitious ideator, Dror shares the conceptual origins and process behind his projects, as well as marking successes, failures, and conclusions. Dror seeks to communicate the value of creativity without limitation, promote the importance of collaboration, and inspire tomorrow’s designers to dream big.

Dror Benshetrit is a designer, thinker, dreamer, and futurist amassing an award-winning portfolio of product design, interiors, architecture, and city planning. Together with his team of designers, artists, architects, researchers, and communicators, he tackles ambitious projects to foster authentic connections and well-being. His holistic practice, Studio Dror, was named one of the most innovative companies in design by Fast Company.

Aric Chen is a curator, critic, and curatorial director of Design Miami in Florida and Basel.
It is a period in life that is universal to every woman, yet in our day-to-day and cultural dialogue, nearly invisible. *Midlife* is a moving and empathetic portrait of an artist at the point in her life when inexorable change is more apparent than ever. Elinor Carucci, whose work has been collected in the previous acclaimed volumes *Closer* (2002, 2009) and *Mother* (2013), continues her immersive and close-up examination of her own life, portraying this moment in vibrant detail.

As one of the most autobiographically rigorous photographers of her generation, Carucci recruits and revisits the same members of her family that we have seen since her work gained prominence two decades ago. Even as we observe telling details—graying hair, the pressures and joys of marriage, episodes of pronounced illness, the evolution of her aging parents’ roles as grandparents, her children’s increasing independence—we are invited to reflect on the experiences that we all share contending with the challenges of life, love, and change.

Elinor Carucci was born in Jerusalem and graduated from Bezalel Academy of Arts and Design. Her photographs are included in the collections of MoMA, the Brooklyn Museum, the International Center of Photography, Houston Museum of Fine Arts, and the Haifa Museum of Art and have been featured at the Edwynn Houk Gallery, Fifty One Fine Art Photography Gallery, and Gagosian Gallery, London. She contributes to *The New Yorker, New York Times Magazine, WIRED,* and more.

Kristen Roupenian is the author of the short story, “Cat Person,” which went viral upon its publication in *The New Yorker.* Her best-selling debut collection, *You Know You Want This*, has been translated into more than twenty languages.
Architect Thomas Hickey and interior designer Edward Yedid partnered to establish GRADE New York as a unique practice where architecture and interiors merge into a seamless continuum. Within their refined and beautifully proportioned spaces, a meticulously curated selection of furnishings, contemporary art, and exquisite objects create a luxurious and personal environment for their clients.

Their first monograph, *New York Contemporary*, presents seven apartments in the most glamorous condominium buildings in Manhattan, including a penthouse at Place 57, a pied-à-terre at 551 West 21st Street by Norman Foster, and 56 Leonard Street by Herzog & de Meuron. A special feature includes an in-depth look at Edward Yedid's own duplex on Madison Avenue, where the principles of structuring and curating the space have created a sleek but warm and inviting home for his family.

**Thomas Hickey** holds architectural degrees from the University of Kentucky and the Graduate School of Architecture, Planning, and Preservation at Columbia University. He has taught architecture at Barnard College and interior design at the Parsons School of Design and was a designer and project architect in the residential studio at Robert A.M. Stern Architects.

**Edward Yedid** began as a business student at Boston University and New York University, but discovered his passion for interior design in Paris. He studied interior design at Parsons School of Design and worked with the noted interior designer Noel Jeffrey before forming GRADE New York with Thomas Hickey in 2004.
Early in his career, noted landscape architect Michael Van Valkenburgh was encouraged to design as many gardens as possible, and he took that advice. “I have never stopped making gardens,” he says, “and I still learn something new each time.”

In *Designing a Garden*, Van Valkenburgh presents the design of the Monk’s Garden at the Isabella Stewart Gardner Museum, an intimate, walled garden that Laurie Olin has described as “a masterpiece, and not a minor one.”

The book documents the evolution of the garden’s design, which is based on the concept of meandering paths through a dreamlike woodland to create a contemplative space. Sketches and models show how the idea was worked out, and lush photographs reveal the completed garden through the seasons.

Van Valkenburgh’s text explores the origins of his love of landscape and plants in his family farm in Upstate New York and how this has influenced his intuitions as a designer. *Designing a Garden* provides a unique first-person account of the design process from the most prominent landscape architects in the country.

**Michael Van Valkenburgh** is the founder of Michael Van Valkenburgh Associates (MVVA). Notable projects include Brooklyn Bridge Park and Teardrop Park in New York, waterfront parks in Toronto, Dallas, Tulsa, and Detroit, new gardens at the Menil Collection in Houston, and the landscape surrounding the Barack Obama Presidential Center in Chicago’s Jackson Park.

**Laurie Olin** is the founder of OLIN, an internationally renowned landscape architecture firm based in Philadelphia.
This is the first book to present the work of Surfacedesign, an innovative San Francisco landscape architecture and urban design firm with major public and private projects throughout the Bay Area and in Hawaii, Mexico, and New Zealand.

The monograph explores the design philosophy of the three partners, who are committed to solutions that emerge from the site itself and challenge conventional approaches to landscape. The work is informed by the vast openness and frontier spirit of the West, expressed in rugged materials and sustainable planting. Surfacedesign focuses on cultivating a sense of connection to the built and natural world, pushing people to engage with the landscape in new ways. The studio’s process is rooted in asking novel questions and listening to a site and its users, an approach that has led to engaging and inspiring landscapes that are rugged, contemporary, and crafted.

James Lord is trained as both an architect and a landscape architect. Prior to opening Surfacedesign, he worked at the offices of Peter Walker and Partners, Martha Schwartz Partners, and Hargreaves Associates.

Roderick Wyllie leads the office’s residential, estate, and vineyard design efforts, integrating a passion for craft and vast knowledge of plants and material construction into all phases of the design process.

Geoff di Girolamo directs the firm’s large-scale urban design projects nationally and in Asia. Prior to joining Surfacedesign, he worked as an architect with SOM, Pei Cobb Freed, and Marta Fry Landscape Associates.

Anita Berrizbeitia is dean of the landscape architecture program at the Harvard Graduate School of Design.

Alan Maskin is a partner in Olson Kundig Architects in Seattle.
Jackson Pollock, Robert Mapplethorpe, Patti Smith, Bob Dylan, Andy Warhol, Janis Joplin, Eugene O’Neill, Thomas Wolfe—these are just a few of the figures who at one time occupied New York’s legendary Hotel Chelsea. Born during the Gilded Age and once the tallest building in New York, the twelve-story landmark has long been a magnet for artists, writers, musicians, and cultural provocateurs of all stripes.

In this immersive photographic tour, photographer Colin Miller and writer Ray Mock intimately portray the enduring bohemian spirit of the hotel through interviews with nearly two dozen current residents whose apartments project the quirky decorating sensibilities of urban aesthetes, resulting in deliriously ornamental spaces with a campy edge.

The Hotel Chelsea—amid recent ownership changeovers, legal conflicts, and the conclusion of a long renovation for rooms that will soon open up as a luxury hospitality destination—is still integral to the fabric of New York cultural life, and Hotel Chelsea is a fascinating portrait of the residents that keep it as vibrant as it is mythical.

Colin Miller is a photographer who focuses on architecture and interior design. His work has been featured in Elle Décor, The New York Times, Town & Country, and Bon Appétit, among many other publications.

Ray Mock is the author of Banksy in New York (2014), and a frequent contributor to Juxtapoz, VICE, and other publications.

Gaby Hoffmann is a mother, director, and actress, most recently seen in the final season of Amazon’s ground-breaking series Transparent.

Alex Auder is a performance artist, actress, writer, provocateur, and yoga teacher, and a featured character in the HBO series High Maintenance.
Organized in two volumes, the first book presents photographs of each project, depicting the visual whole of the architecture as a fully resolved work. The companion volume reveals the pivotal junctures that give rise to final form, including both the moments of discovery and the pragmatic tools of analysis and prototyping that the firm uses. Narratives, drawings, diagrams, details, and anecdotes capture the design process and reveal the varied approaches that give form to the art and science of KieranTimberlake's architecture.

Stephen Kieran and James Timberlake are principals of KieranTimberlake, which they founded in 1984 and has grown to a 100-person office that is recognized worldwide. KieranTimberlake has received hundreds of design citations, including the Firm Award from the American Institute of Architects and the Cooper Hewitt National Design Award for Architecture from the Smithsonian Institution.
This monograph, the eighth volume in the series, marks the fiftieth anniversary of Robert A.M. Stern’s architectural practice. Today Stern directs a two hundred and fifty–architect firm with projects across the United States and in China, Russia, Europe, and South America, including academic buildings for colleges and universities, commercial towers and corporate headquarters, and highly visible condominium towers, as well as the welcoming shingled houses for which the firm was first known.

Focusing on the work of the past five years, the monograph features more than one hundred buildings including the Museum of the American Revolution in Philadelphia, Benjamin Franklin College and Pauli Murray College at Yale University, residential buildings in Manhattan, Washington, San Francisco, Lima, Peru, and Taipei, and major campus projects for the John F. Kennedy School of Government at Harvard and Tsinghua University in Beijing.

These buildings demonstrate the firm’s abilities to realize modern buildings in a variety of stylistic vocabularies through a commitment to fundamental principles of architecture and a respect for context and history.

Robert A.M. Stern, educator, historian, and architect, is the founding partner of Robert A.M. Stern Architects; he served as dean of the Yale School of Architecture from 1998 to 2016. Stern is the lead author of a five-volume series that documents New York’s architecture and urbanism from the Civil War to the millennium, and author of The New Residential Colleges at Yale: A Conversation Across Time (The Monacelli Press).
advocating for an architecture of justice and human dignity. They have pioneered an immersive practice that provides the infrastructure, buildings, and physical systems necessary for growth and well-being, while always engaging local communities with attention to cultural context and social needs.

Michael Murphy is a founding principal and executive director of MASS Design Group. His work investigates the social consequences of the built world.

Amid ongoing recognition—including the 2018 American Academy of Arts and Letters Award in Architecture and the 2017 Cooper Hewitt National Design Award in Architecture—their most recent project, the National Memorial for Peace and Justice in Montgomery, Alabama, has been featured in more than four hundred publications, including The New York Times, The New Yorker, and The Washington Post. Mark Lamster of Dallas Morning News called the memorial “the single greatest work of American architecture of the twenty-first century.”

Justice is Beauty highlights MASS’s first decade of designing, researching, and advocating for an architecture of justice and human dignity. They have pioneered an immersive practice that provides the infrastructure, buildings, and physical systems necessary for growth and well-being, while always engaging local communities with attention to cultural context and social needs.

Michael Murphy is a founding principal and executive director of MASS Design Group. His work investigates the social consequences of the built world.

Alan Ricks is a founding principal and the chief design officer of MASS Design Group. He leads strategy and design of the firm across projects in over a dozen countries.

Chelsea Clinton is a global health advocate working to expand access to education and quality healthcare, and empower women, girls, and the next generation of young leaders with the resources they need to turn their ideas into action.
This in-depth instructional book on landscape painting explains, illustrates, and reveals the highly guarded secrets and techniques of today’s master painters who represent the bridge from the classical to the contemporary.

Landscapes in Oil inspires the reader with the works of luminaries—artists such as Frederic Church, Thomas Cole, Albert Bierstadt, and Sanford Robinson Gifford, Jacob Collins, Joseph McGurl—while also providing instructions to their methods. Contemporary master Ken Salaz additionally uses his own paintings in progress to give readers the hands-on, step-by-step instruction they need to transform a blank canvas into a finished work of art. The reader is guided with text and images illustrating the entire painting process.

Ken Salaz is a landscape painter who studied with Leonid Gervitz and Jacob Collins. His work has been featured many times in notable magazines and publications such as Fine Art Connoisseur and was recently selected for the cover of Plein Air magazine. Salaz is seen by many as a new and unique voice who is at once emerging from a realistic tradition and yet breaking new ground with his own modern interpretation of Poetic Realism. He is represented by several galleries including Rehs Contemporary Galleries in New York City.

In addition to being a masterful artist, Salaz is a highly accomplished magician, mentalist, and professional pickpocket, entertaining such celebrities as Bruce Springstein and Jimmy Fallon. He lives with his wife, Camie, and their sons in the beautiful Hudson River Valley.
Written by a well-known artist and best-selling art-instruction author with almost rock-star popularity in the contemporary world of representational art, *Beginning Drawing Atelier*, with its unique workbook/sketchbook approach, illustrated work of past and present masters, and high-quality paper, offers a comprehensive and contemporary twist on traditional atelier art instruction practices.

Atelier education is centered on the belief that working in a studio, not sitting in the lecture hall, is the best place to learn about art. Every artist needs to learn basic drawing skills. What makes this approach unique is the fact that it includes blank pages for copying and practicing within each lesson, facilitating traditional atelier methods.

**Juliette Aristides** is an author and artist who studied at the National Academy of Design, the Pennsylvania Academy of Fine Art, and various private ateliers. She is the director of the Aristides Classical Atelier at the Gage Academy of Art in Seattle, Washington, and cofounder of the Da Vinci Initiative. Her work can be seen at the John Pence Gallery in San Francisco and the Art Renewal Center Living Masters Gallery online. Aristides is also the best-selling author of *Figure Drawing Atelier* (The Monacelli Press), *Classical Drawing Atelier*, *Classical Painting Atelier*, *Lessons in Classical Drawing*, and *Lessons in Classical Painting*. She is based in Seattle, Washington.
How to Draw Magical Mythological Creatures
Create Unicorns, Dragons, Gryphons, and Other Fantasy Animals From Legend

J. C. Amberlyn

The worlds of magic and myth are filled with creatures that are strange and wonderful, powerful and charming, wise and scary, playful and mysterious, good and evil. In her first book on fantasy animals, best-selling author J. C. Amberlyn offers fans of the genre and artists alike a comprehensive guide to drawing their favorite mythological creatures.

With over two dozen easy-to-follow, step-by-step drawing lessons featuring fantastical animals from cultures around the globe, this book provides the perfect opportunity to learn about different creatures from story and myth and draw them dynamically—in motion, at rest, and with a variety of expressions. Amberlyn also includes essential information on art materials, the fundamental mechanics of drawing, and basic colorizing techniques, so that everyone—even beginners—can learn to successfully create highly detailed art of their subjects.

J. C. Amberlyn is an artist, author, photographer, animator, and naturalist. She is the author of Drawing Wildlife; Drawing Manga Animals, Chibis, and Other Adorable Creatures; The Artist’s Guide to Drawing Animals: How to Draw Cats, Dogs, and Other Favorite Pets; How to Draw Manga Characters: A Beginner’s Guide (The Monacelli Press); How to Draw Dogs and Puppies (The Monacelli Press); and How to Draw Cats and Kittens (The Monacelli Press). Amberlyn loves art, animation, animals, and adventure in the great outdoors.
Figure Drawing Atelier offers a contemporary twist on the atelier approach, the methods by which artists traditionally learned the techniques they needed to successfully draw and ultimately paint the figure. In this elegant workbook, illustrated with art by past and present masters, Juliette Aristides breaks the figure drawing process into small, manageable lessons, introduces time-tested principles and techniques in the atelier tradition, and shares the language and context necessary to understand the artistic process and create superior, well-crafted drawings.

Figure Drawing Atelier combines, in one beautiful package, progressive lessons on drawing the figure with pages of high-quality sketchbook paper for drawing and copying. Artists will finish with a record of their process.

Unique and inspiring, this book is a serious art course for serious art students.

Juliette Aristides is an author and artist who studied at the National Academy of Design, the Pennsylvania Academy of Fine Art, and various private ateliers. She is the director of the Aristides Classical Atelier at the Gage Academy of Art in Seattle, Washington, and cofounder of the Da Vinci Initiative. Her work can be seen at the John Pence Gallery in San Francisco and the Art Renewal Center Living Masters Gallery online. Aristides is also the best-selling author of Figure Drawing Atelier (The Monacelli Press), Classical Drawing Atelier, Classical Painting Atelier, Lessons in Classical Drawing, and Lessons in Classical Painting. She is based in Seattle, Washington.
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